



## Vietnam reconsidered

Memories that hurt

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## Make a wish

Foundation brings joy to terminally-ill children

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# San Francisco State

# PHOENIX

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The Award-Winning Student Newspaper

Thursday, May 2, 1985

## Harassment policy ripped by provost

By Karen Jeffries

Provost Lawrence Ianni charged yesterday that the new sexual harassment policy adopted by the Academic Senate Tuesday is "insufficient and irresponsible in protection of students."

The senate, he told Phoenix, "clearly has uppermost in its minds the rights of faculty."

Ianni was the only person to vote against the policy when it was adopted.

The policy calls for the training of volunteer harassment advisers who would work with the university sexual harassment officer to hear complaints, counsel victims and help offenders stop the behavior.

It also requires the university to establish an educational program for the campus and to keep published reference materials with the sexual harassment officer, who will be appointed if President Chia-Wei Woo approves the senate's policy.

Ianni said he voted against the policy because it was "too complex and too indirect" for students, the people "the policy is supposed to protect."

"Students need a place to go where they can phrase complaints and expect that authoritative administrative action will occur, even if that action finds the person not guilty," he said.

He said the faculty already has "plenty of protection" in their collective bargaining agreement but the students do not.

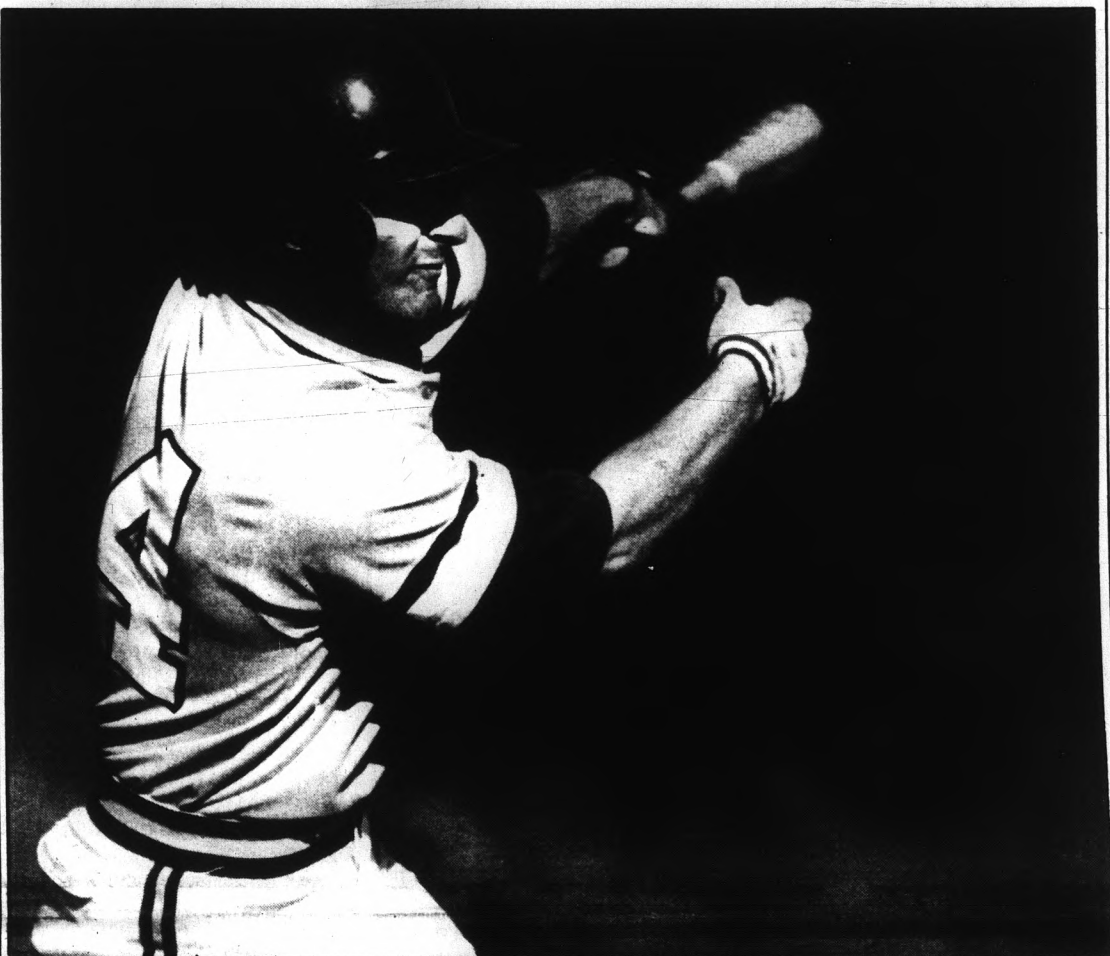
The criticism is common among various faculty and administrative members, including Woo.

The campus has not had a sexual harassment policy consistent with the California State University requirements since CSU trustees enacted executive order 345 in 1981. Earlier senate policies were rejected by Woo last year.

At that time, Woo expressed similar objections that Ianni expressed yesterday. Woo said the senate's earlier policy was "much too protective of the alleged harasser and (placed) too many barriers to students."

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## Springtime slugger



Gator designated hitter Marc Nadale follows through with the swing that has earned him a .492 batting average. See story page 8.

By Craig Chapman

## Students barred from library during senate meeting

By Fran Clader

A protest outside SF State's library Tuesday afternoon prompted campus police officers to bar students from entering the building for 20 minutes.

The demonstration was held by 60 supporters of the School of Ethnic Studies who displayed their anger about being prevented from attending an Academic Senate meeting in session on the library's fourth floor.

Meanwhile, several students attempted to enter the library. One demonstrator who managed to get inside the door was pushed out by a Department of Public Safety officer.

"The decision was made before not to have a demonstration put on inside the library," said Jon Schorle, director of DPS. "That just disrupts the flow of business."

DPS Lt. Kim Wible said, "The protesters' loud voices and chants would have disrupted students in the library and the Academic Senate meeting."

"We just wanted to sit in on the

meeting," said Gloria Alonzo, 35, a freshman re-entry student majoring in education. "Nothing weird. We were willing to abide by their rules and the fire code. We would have sat in the hall."

Juan Avila, a representative of the Educational Rights Commission said, "It's our library. It's our right to go in."

At the senate meeting, four members of the ERC — a coalition of SF State faculty, students and Mission District community members formed to repeal General Education revisions within the School of Ethnic Studies — persuaded the senate to place the issue on Tuesday's agenda.

The sign-carrying protesters marched in a circle in front of the library chanting, "'68, '85 Ethnic Studies will survive," referring to the 1968-69 student strike on campus which called for establishing the School of Ethnic Studies.

The demonstration was preceded by a rally in front of the Student Union against Ethnic Study revisions, apartheid in South Africa and racism. The group then moved to attend the Academic Senate meeting.

"They have their right to demonstrate, but we have a right to study," said student Bill Canon. "Their rights shouldn't take precedence over anybody else's."

Canon was one of about 40 non-protesting students waiting to be allowed into the library.

When Provost Lawrence Ianni was allowed in, the crowd fervently yelled, "Ianni let us in. Ianni let us in, now!"

Moments later ERC members Andy Wong and Febe Portillo, a La Raza lecturer, emerged from the library to announce the addition of the ERC on the May 7 agenda.

Effective this fall, revisions in Segment II of the General Education requirements, which make up the bulk of the G.E. program for students, will cut those Ethnic Studies courses in Segment II from 47 to 34, said Jim Okutsu earlier this semester.

Okutsu, assistant to the director of the School of Ethnic Studies, said of about 3,000 students in the school, 2,300, or 80 percent, take Ethnic Studies GE Segment II courses.

Under the current requirements, all nine units can be taken in the School of Ethnic Studies. But in fall, six out of the nine units must be taken in "lead" or traditional schools of Humanities, Science, Creative Arts or Behavioral and Social Sciences.

The revisions were passed by the Academic Senate and signed by the

See page 7, col. 1

See page 7, col. 3

## Campus pension funds tied to South Africa

By Scott Ard

The state Public Employees Retirement System currently invests more than \$2.45 billion in corporations doing business with South Africa.

Approximately 2,400 SF State faculty and staff members belong to PERS, a mandatory retirement fund for all state employees.

Between 35 percent to 50 percent (\$2.45 billion to \$3.5 billion) of PERS's \$7 billion in stock investments are in companies with South African ties, according to Walt Williams, PERS acting chief of investments.

Williams said about half the stock funds are invested into a replica of the Standard & Poor's 500, a register of 500 corporations.

The 15 U.S. corporations with the most money invested in South Africa are included in the S&P 500.

Recent anti-apartheid protests at UC Berkeley have focused on UC's \$1.7 billion investments with companies doing business with South Africa.

Other campuses across the country, including SF State, have also protested similar investments by their universities.

Williams said PERS's remaining \$3.5 billion is invested in an "active fund" of 380 corporations, most of which are listed in the S&P 500.

Because of California constitutional limitations, Williams said PERS must invest in companies that

paid dividends for 10 consecutive years. "Those were mostly large companies, and large companies tend to have investments around the world," he said.

Williams added that he expects the PERS investments to shift to smaller companies as a result of the passing of Proposition 21 last July. The proposition allows PERS to invest without limitations.

Individual members and CSU

campuses are not consulted about where to invest PERS funds. Members are mailed a ballot once a year to vote for board members.

Any state employee who has worked full time for more than six months or part time for more than one year is automatically enrolled in the program.

More than 800,000 past and present state employees receive benefits. PERS paid over \$1 billion last

year to members.

The following formula is used to calculate wage deductions paid to PERS: After subtracting \$513 from an employee's gross monthly earnings (the \$513 is not actually withheld), 5 percent of the remaining figure is deducted for the pension fund.

Member contributions reached over \$500 million during the 1983-84 fiscal year.

## SF State faces \$1,000-a-day fine

By Russell Mayer

SF State's Facilities Planning and Operations must remedy 13 Cal/OSHA safety violations or inform the agency of its intent to do so by tomorrow to avoid penalties of up to \$1,000 a day until the infractions are corrected.

Cal/OSHA — California Occupational Safety and Health — inspected Plant Operation facilities on March 14 and cited the department twice for having a backpack-style leaf and grass blower in a hazardous condition.

Eleven other violations were classified as "general" and the two regarding the blower were classified as "serious," according to the citations.

"There is a substantial probability that an injury to an employee can occur," said Dianne Dienst of

Cal/OSHA.

Henry Queen, the campus safety officer responsible for correcting safety violations and preventing others from occurring, would not comment on whether the violations would be corrected by tomorrow's deadline.

The 11 general violations include failing to maintain an accident prevention program, failing to notify Cal/OSHA immediately after an employee received a serious eye injury in November 1983 and other problems such as leaving a rake with a broken handle in a work area.

"There is a general feeling that safety is not a big issue around here," said Brian Young, a supply and receiving employee and member of the Plant Operations Safety Committee.

Cal/OSHA safety inspectors Army Lum and Rolando DeLeon said

the blower was a fire hazard because its gas cap allows fuel to leak out of the tank and possibly onto the hot exhaust manifold below.

The second violation was caused by gas deposits on the surface of the blower's hoses and fittings. According to the Cal/OSHA report the machine "was not properly maintained as recommended by the manufacturer."

Plant Operation's back pack blowers have a history of safety problems. In 1983, grounds keeper Merlwyn Bennington burned his arm on a blower exhaust manifold after the machine's shoulder strap broke.

A short time later, another groundskeeper was using a blower when it caught on fire. The worker

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## Holocaust scholar devotes life studying Nazi death camps

By Lionel Sanchez

At 22, Konnilyn Feig read her first account of the Holocaust written by a survivor of the Nazi concentration camps. After reading the book, she became overwhelmed with a need to understand how something that horrible could happen.

After 25 years and several visits to Hitler's 19 concentration camps, Feig is one of the world's experts on the Holocaust, and one of the few who is not Jewish.

Her 1977 book, "Hitler's Death

Camps: The Sanity of Madness," is considered by scholars and survivors to be the definitive work on the killing centers and concentration camps. She has been teaching a course on the Holocaust at SF State for eight years.

A gentle teaching about Hitler's attempt to destroy the Jews of Europe does not strike her as odd.

"I don't understand why it's unusual for someone who is not Jewish to be an expert on the subject," said Feig, who also teaches three business classes on campus.

"It never occurred to me that

the Holocaust was a Jewish problem, she said. "I always assumed it was a human problem."

She has publicly denounced President Reagan's planned visit next Sunday to the military cemetery in Bitburg, West Germany, where 47 SS soldiers are buried.

"When Reagan lays the wreath he will be laying it on bodies which by their own statements and photos taken are lying satisfied, happy and grinning," said Feig.

Her research on the Holocaust began in 1962 when she began travelling throughout Europe and

Russia. Feig is reported to be the only person to visit all of the Nazi concentration camps.

"I never had the illusion that I would transplant myself into a camp of strugglers and survivors. But I needed to be in every one of them just to get a sense of it," she said.

Her work is described by Elie Wiesel, president of the National Holocaust Commission and a survivor of the Buchenwald death camp, as one that combines "so many elements, so many attitudes, so many visions that one wonders

how did she manage to probe so deeply."

Her book is based on more than 500 discussions with former Nazis and Holocaust survivors. However, she said she never intended to write a book.

"My students decided for me. I wrote it for them. I would write chapters and Xerox them. It was just between us but finally they said, 'This is silly. You've got to publish it.'"

Feig no longer talks with ex-Nazis because "all you do is listen to their stories and it's to their ad-

vantage to either be lying to you or to themselves, the latter being more prevalent. . . To ask them why they did it is very futile and most people have not gotten anything from it."

On the other hand, Feig still maintains contact with survivors and has been formally honored by survivor groups for her work. But it wasn't always easy to talk with them about their experiences.

"I was often the first person outside of their families they had

See page 7, col 3



# Assembly committee rejects divestment bill

By Jane Thrall

Despite testimony by four SF State faculty members, a state assembly committee voted Monday not to withdraw state employee pension funds invested in companies doing business with South Africa.

Social work instructors Stan Ofsevit and Willia Gray, philosophy instructor Marcia Keller and economics instructor Julianne Malveaux spoke in behalf of A.B. 1134, authored by Assemblywoman Maxine Waters, D-L.A., which called for the divestment.

Although the bill was rejected by the Public Investments, Finance and Bonded Indebtedness Committee, Waters' other bill, A.B. 1134 passed. If A.B. 1134 is passed by the legislature and approved by the governor, no new state pension monies will be invested in companies with economic ties to South Africa.

Keller said the instructors will now work to find "morally responsible" candidates to elect to the board of directors of the Public Employees Retirement System.

PERS and the State Teachers' Retirement System combined to invest \$8.6 billion in companies that do business with South Africa, where a white minority government enforces strict racial segregation laws on the black majority.

During the hearing, Ofsevit testified, "I don't want blood money when I'm retired."

He urged the committee to support the idealism shown by students in recent anti-apartheid protest on campuses across the country, including UC Berkeley and Columbia University.

Gray's comments reflected the fervor of most witnesses who spoke on behalf of Waters' bills.

"Continuing support of apartheid equals fiscal suicide for California's investments," said Gray. "California's money is in a smoldering building and we need to put it out before it goes up in flame."

Some testified against Waters' bills. Barbara Cavallier of the California Manufacturers Association said, "I think U.S. companies should stay in (South Africa) and help effect change."

Assembly member Eric Seastrand, R-Salinas, agreed. "Divestiture would bring a holocaust to the working people of South Africa" by eliminating the best jobs available to blacks there, he said.

But John Harrington, representing the San Francisco-based Working Assets mutual fund, said there is extreme financial risk to countries that invest in South Africa.

"It's a volatile situation," he said. "Forty companies have already withdrawn in recent years, and the prime rate there is 25 percent."

Harrington added that these developments should warn investors against potential financial disaster.

Waters said she hoped California would follow the example of other states, such as Michigan and Massachusetts, that have passed divestiture legislation.

Waters did not seem daunted by the half-victory after the voting. "I'm the eternal optimist. I never give up," she said.

Keller, Gray and Ofsevit, who were among the 22 people arrested at an anti-apartheid sit-in at the Federal Building in San Francisco last Monday, said they would continue to push for divestment. They added they may file a class action suit to prevent the pension funds from being invested in companies with South African ties.

## Anti-war sit-in

By Katharine Murta Adams

Several protesters held a sit-in Monday in SF State's ROTC office as part of a Bay Area-wide anti-war demonstration.

But the turnout on campus was minuscule compared to downtown's demonstration.

The sit-in, called "No Business as Usual," started Monday morning in the psychology building when the protesters, dressed in makeshift funeral outfits and spray-painted garb, staged a mock nuclear war by throwing "radioactive" dust and "dying." Two students feigned sickness and emptied cans of creamed corn, symbolizing vomit, on the floor.

But the action did not start for Bay Area protesters until later that evening in the Financial District when more than 40 people were arrested.

According to the San Francisco Chronicle, about 200 protesters "went wild" at Union Square at 6 p.m. when they "pushed and shoved customers" at the Saks Fifth Avenue department store.

The article also said the protesters knocked down pedestrians and broke windows.

The response at SF State was nonviolent and, according to Department of Public Safety Lt. Kim Wible, no arrests were made.

"They are exercising their right to protest," she said. Wible also said that DPS had "pre-planned" for the event and was there only to monitor the actions of the protesters.

But the lack of support from students irritated one demonstrator. "People have to start acting to stop World War III," said Pete, who refused to give his last name.

Two of the protesters stayed in the ROTC office until late afternoon while several other protesters tried to get into the New Administration building.

They gave up after DPS locked the building, an officer said.

ston Avenue and returned a day later to find the rear window smashed. Nothing was taken.

No suspects were listed for any of the burglaries.

## Athletes tell committee sports need fans, funds

By Dave Rothwell

The Athletic Policy committee, created to evaluate SF State's sports program and make recommendations about its future, met with student athletes Monday to hear their concerns.

Ten showed up.

Out of approximately 400 student athletes at SF State, the nine swimmers and one soccer player who attended said the poor turnout reflected the university's apathetic attitude toward sports.

The athletes told the committee they were concerned about the lack of financial and moral support from the rest of the campus.

"We're not encouraged to participate in athletics here," said All-American swimmer Stephanie Koop. "We only get one unit for all the time we spend."

The meeting was the first the committee opened to the public. The committee has been holding meetings throughout the semester and will make recommendations to Provost Lawrence Ianni in June, according to committee members.

The student athletes cited several problems with the sports program:

- Head coaches work too hard because there are no full-time assistants.
- The sports facilities are inadequate and coaches must spend time maintaining them instead of spending that time coaching.
- Sports such as swimming, soccer and gymnastics do not receive adequate press coverage.
- Professors in non-athletic classes are not supportive because they do not feel athletics are part of a college education.
- There is no special academic counseling to help athletes balance school and sports, something that is common at other campuses.

The athletic program currently receives \$165,000 a year with \$120,000 of that amount from student fees. The balance is from the School of Health, Physical Education and Recreation.

The athletes proposed that a \$1 fee hike be added to student registration fees to raise money for the sports program. They said the funds could be used to improve facilities, which would encourage other students to participate in recreational or intramural sports.

After the meeting, committee chair and physical education instructor Richard Westkaemper commented on the low turnout. "If I were to guess, (the athletes) thought this meeting wouldn't make a difference," he said.

Committee member and history professor Jules Tygiel added, "I'm personally very disappointed. We got some good feedback here today. But, there should have been more."

Compiled by Glenda Smith

## Campus Capsules

### Lifetime lesson

About 1,000 middle school to college-aged students in China went on a field trip to observe the democratic District Board elections in Hong Kong, reported the Young Reporter, Hong Kong Baptist College's experimental newspaper.

"It is the first time teachers and students were allowed to discuss some political matters," according to the paper.

Tsui Hon-Kwong, who helped plan the project, said the students, who watched election procedures, interviewed candidates and spoke with voters, learned more in the visit than most adults had learned in a lifetime.

### Nudie no-no

San Jose State's Women's Center petitioned the campus' Spartan Bookstore to remove Penthouse magazine from its periodical shelves, reported the Spartan Daily.

The December 1984 issue of Penthouse showed Asian women in bondage and the women's

group wants a boycott on magazines with such displays.

The Spartan Bookstore also sells Playboy and Oui, but Lisa Kirmsee of the Women's Center said those magazines do not encourage brutality.

### Cache catch

San Jose State campus police found two pipe bombs, explosive powder and rifles in a dormitory room where the head dorm adviser and his wife resided.

A custodian told police he saw someone with a gun in Royce Hall, which houses 200 students, according to the San Francisco Chronicle.

After obtaining a warrant, San Jose State police rushed the apartment and arrested Kim Koehn, 31, wife of Will Koehn, 45, on April 12.

Mrs. Koehn was charged with possession of explosive devices and possession of firearms on a state university campus.

Mr. Koehn was arrested in Santa Cruz Friday.

## Death threat

By Katharine Murta Adams

An unidentified man threatened to kill a School of Creative Arts employee Friday afternoon, according to the Department of Public Safety.

The man, who made the threat in a telephone call to an employee of the school, said he would "make that place look like the McDonald's massacre in San Diego," according to DPS's crime report.

The threatened employee, unidentified in the report, told DPS she was involved in a civil suit last year with a former SF State employee who may be the caller. DPS listed no suspects.

DPS also reported:

A burglary occurred on April 22 in the parking structure. A portable stereo and an AM/FM cassette player were stolen from a 1984 Toyota Tercel. The total loss was \$150, according to the report.

A second burglary occurred April 23 on Lake Merced Boulevard near Font Boulevard. The right window of a 1981 BMW was smashed and an AM/FM cassette stereo and console were stolen. The total loss was \$600.

A third car was vandalized between April 24 and 25. A student parked her Toyota Corona on Win-

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MAY 2, 1985

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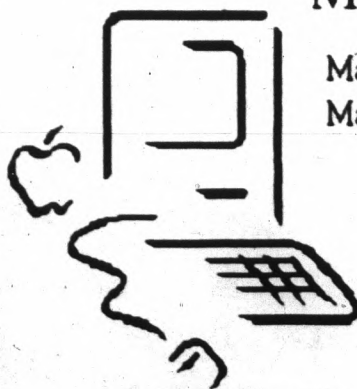
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# New phones to provide safety connection

By Eric Altice

Thirty-nine new campus telephones will be installed by the spring semester of 1987, according to Roxanne Shelly, co-director of the Center For Student Advocacy.

The installations were announced during last Thursday's Associated Students Legislature meeting in which the campus press and the AS elections were also discussed.

Shelly said 19 of the phones will be installed indoors and used for on-campus calls. The other 14 phones will be located outdoors and provide direct access to the Department of Public Safety.

Shelly said each phone could cost from \$2,000 to \$3,000, including installation costs. Payments will be spread over a 10-year period.

Earlier last week, AS President-elect Celia Esposito said she will no longer speak to the Golden Gater this semester. Esposito said inaccuracy and an unfair editorial policy led to her decision.

AS objections to the newspaper began last semester when Student Activities and Rights chairman Bob Geiger felt he was unfairly criticized in a Gater editorial about his attempts to make the intersection at 19th and Holloway avenues safe for

pedestrians.

Esposito severed relations with the Golden Gater this semester because of an editorial by David Plotnikoff, that accused the legislature of, among other things, a misuse of funds. Esposito was chair of the finance committee for the 1984-85 school year.

Esposito said she feels she has an obligation to talk to the campus press but she chose not to speak with the Golden Gater because of past inaccuracies. She said she will speak to the newspaper next semester.

Paul Miller, managing editor of the Golden Gater said Esposito's actions are "non-professional."

"She's not just blocking out us. She's blocking out the campus."

Also at Thursday's meeting, the legislature answered a complaint made during the recent AS elections by VOTE candidate Eric Logsdon.

Logsdon, who was elected representative-at-large, had contested the conduct of the elections, claiming:

- Extended Education students were not allowed to vote.
- A faculty member was not always present at the voting table, as required by election rules.

Both slates violated a California Education Code policy by handing out campaign leaflets within 100 feet of the voting table.

John Cruikshank, AS Elections Committee chair, said Extended Education students have never been allowed to vote because they do not pay fees to the AS.

Regarding Logsdon's second complaint, Cruikshank said the two slates had agreed to allow AS Ombudsman Derek Gilliam to replace Penny Saffold, associate provost of Student Activities, when she was unable to observe the voting.

Saffold said the ombudsman job description permitted Gilliam to take her place as election observer.

Geiger responded to Logsdon's third complaint, saying both slates had waived the Education Code policy by agreeing to distribute leaflets no closer than 60 feet from the polling table instead of the required 100 feet.

In other issues concerning the elections, the committee considered throwing out the results of two amendments approved by a 4 to 1 margin by student voters. The committee said the wording of the amendments was confusing to students.

One amendment changes the AS election date from March to "not later than the last day of November." The other amendment lowered the required grade point average for legislature candidates to 2 from 2.25 and the required units candidates must carry to six from seven.

But Saffold, prevented the committee from disregarding the student votes on the amendments.

"What about the people who did understand what they were voting on? You cannot, under any circumstances, disenfranchise somebody's vote," she said.

## Ethnic Studies dean fights cuts before senate

As supporters of the School of Ethnic Studies protested outside the library Tuesday, that school's dean was inside at the Academic Senate meeting protesting next fall's revision in the General Education program.

The revision will eliminate 13 of 47 Ethnic Studies courses by requiring students to take six of the nine units needed to fulfill the GE Segment II requirement in lead schools.

The supporters of Ethnic Studies "are requesting that the Academic Senate abolish the notion of the lead school concept," ES Dean Phil McGee told the senate.

Lead schools are those that offer traditional college academic courses in the arts and sciences. The lead schools on campus include the schools of Humanities, Science, Creative Arts, and Behavioral and Social Science.

"If we are to have a healthy this food loss is due to lack of distribution.

The process would be used mainly by large agribusinesses after a harvest, said Reinhart. The food would be taken to a processing plant where it would be passed underneath Cobalt-60 or Cesium-137, both of which are radioactive substances that produce gamma rays.

The shelf life of foods could be greatly extended by irradiation, according to the FDA pamphlet.

The pamphlet also said chemical changes occur in irradiated food, but they are "inconsequential compared to changes that occur normally in storage or in cooking."

Reinhart said the food does not become radioactive, but its molecules are altered and "the food is injured." He compared it to a burned section of human skin, which

educational background, we cannot have inequalities among the academic units in the university," McGee said.

Under the current Segment II requirements, all nine units can be taken in one school, such as Ethnic Studies, which is not defined as a lead school.

The senate agreed to debate the lead school concept at a special one-hour meeting May 7 at 2 p.m. in the Barbary Coast.

Supporting McGee, La Raza Studies lecturer Febe Portillo said, "What we want to maintain is educational excellence for the students of color."

"Students of color are now a majority on this campus and we need to listen to their voices and to their concerns," she said.

"We have to tell them, 'Yes, indeed, the administrators and faculty here want the quality education that the school of Ethnic Studies is now

becomes open to infection.

"The food gets weepy or oozy — it's much more prone to subsequent contamination," he said.

Dennis Mosgofian, a co-founder of the coalition, said widespread commercial use of the process would "turn the chief liability of the nuclear industry (radioactive waste) into an asset—they would market it, franchise it."

Reinhart said the FDA is a "mild proponent" of irradiation while "the Department of Energy is a strong proponent. The commercial irradiators see a \$1 billion a year industry by 1990."

"It's not a fully launched industry," Mosgofian said. "It depends on public money, primarily from the DOE," he said.

"We think there will be an effort to pass (the two irradiation bills now

## Correction

In the April 18 issue of Phoenix, a page 12 story stated that all residents were evicted from a YMCA hotel on Turk Street in April. According to Stuart Warner, vice president of YMCA properties, residents were not evicted but temporarily relocated pending completion of renovations. The YMCA is financing the relocation, he said. Phoenix regrets any misunderstanding.

providing for them.

"School of Ethnic Studies is providing something for Third World students that they are not finding anywhere else. Please support us and please abolish the lead school concept," said Portillo.

Andy Wong, president of the Asian Student Union, told the senate that the lead school concept will "eat away at our ability to maintain a thorough education on this campus."

Nearly 60 demonstrators were prevented from attending the senate meeting by Department of Public Safety officers standing at the main doors of the library.

Commenting on the demonstration, Wong told the senate that preventing students from attending the meeting was unfair and showed "disrespect" for those students who wanted to hear what people had to say about their education.

before Congress) before an FDA ruling (possibly in August)," said Mosgofian.

He said the bills would "fundamentally gut the Food, Drug and Cosmetic Act's Food Additives Amendment of 1958, which now protects consumers from food additives and food irradiation which can adulterate food and make it dangerous to eat."

The coalition was formed to start a grassroots campaign to inform the public of the government's food irradiation plans, which haven't received much publicity, Reinhart said.

The coalition wants irradiated food to be labeled as such.

"This is the Achilles heel of the nuclear movement," Mosgofian said. "Food irradiation connects all anti-nuke issues in people's minds."

## Group claims food preservation by radiation poses health threat

By Curt Dawson

Preserving food by exposing it to radiation will make it less nutritious and cause chemical additives to become more toxic, said co-founders of a consumer group, who spoke at SF State Tuesday.

If two bills now before Congress and a proposed Food and Drug Administration rule are approved this summer, gamma ray bombardment of the nation's fruits, vegetables and spices could begin in September, said Jeff Reinhart, co-founder of the San Francisco-based Coalition to Stop Food Irradiation.

Reinhart, a biochemist and molecular biologist, said when food is irradiated, "key nutrients are either depleted or destroyed, and food chemical additives will be converted to even more toxic forms.

"We will be adding to the total body load of toxic chemicals by eating irradiated food," he said.

Irradiation of poultry, fish and much of the rest of the food supply could follow within two years, Reinhart told 15 people in Old Science Building 101.

However, the proposed FDA rule states, "At the level established in this proposal (100 kilorads or less), irradiation does not present a safety or health risk."

According to the Feb. 27 Bay Guardian, "a single dose of about 300 rads... would within two weeks prove fatal to one of every two people exposed to it."

A kilorad is equal to 1,000 rads. According to an FDA pamphlet, "When food is irradiated, most of the radiation passes through the food without being absorbed. How-

ever, some of the rays do not pass through. This absorbed energy slows maturation (spoilage) and kills insects."

Consumers would have no way of knowing which products had been treated with radiation because there would be no labeling requirements for retailers.

Lola Holland of the San Francisco FDA office would not comment on the proposed rule.

According to the pamphlet, "food irradiation is viewed by economic experts as a means of increasing food supplies... expanding exports of American agricultural products... (and) help save some of the estimated 25 to 30 percent of the world's food supply that is lost each year because of pests and spoilage."

But Reinhart said the majority of

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# AS official fighting City Hall audit

By Gayle Robinson

James McDuffie wears two hats as Associated Students business manager at SF State and president of the board of directors at the San Francisco Western Addition Cultural Center.

But lately it seems McDuffie needs to wear a flak jacket.

City officials have criticized McDuffie and asked the center's board of directors to rewrite the bylaws.

The conflict between McDuffie and city officials has existed for two years but became public in March when the San Francisco Chronicle reported allegations of financial mismanagement at the center and a conflict of interest by McDuffie.

The article said an audit initiated by Supervisor Willie Kennedy revealed the center has failed to collect back rent from arts groups occupying space in the city-owned Fulton Street building.

McDuffie agrees that the groups are behind in rent but said, "This is a neighborhood arts program — these people aren't rich. Some of them simply can't afford to pay the full amount right now."

James Marshall, who conducted the audit, said many of the tenants cannot afford to pay and said the center is trying to bring the rents current.

The article also said city funding for the center has been frozen by the Neighborhood Arts Consortium, the umbrella group that oversees the distribution of city money to neighborhood arts centers.

"There are no funds to be frozen," said McDuffie. "We already received our funds for this year."

McDuffie added that the cultural center made a loan to the Arts Consortium a year ago because it

was "having a hard time managing [its] money."

"The Consortium is taking its time paying us back, but we aren't making a big deal about that," he said.

Ann Theilien, director of the Neighborhood Arts Program, said McDuffie has a conflict of interest as board president because his group, the Western Addition Marching Band, is a tenant of the center and is six months behind in rent.

"The Marching Band is current on all rent due," said McDuffie.

## Harassment policy

From page 1

riers in the way of the harasser."

Woo, who has not seen the latest senate policy, was noncommittal on whether or not he will approve it.

"If indeed it is in the form I have seen before (fall 1984 version), it will continue to contain parts that would make things difficult for the harasser. If so, I will make modifications before accepting it," he said.

He added that he understands the new policy "will permit several paths, at least one of which will be very direct."

No mention of specific funding for the educational program is included in the policy. But Woo said he will wait until a policy is approved before attempting to secure funding.

Two of the three sexual harassment officers on campus, Sally Lovett, who handles student complaints, and Helen Stewart, who handles faculty complaints, were also critical of the senate policy.

Lovett said two weeks ago that "faculty members are concerned"

"and (the band) is being used to divert attention away from the bureaucratic interference in the affairs of a community organization. Because of this interference the band is no longer a tenant at the center."

According to the bylaws of the center, one to three members of the board shall represent the arts groups.

McDuffie said, "The board can see no clear reason to rewrite the bylaws of the center. This is a community center and it should be run by the community without interference from city officials."

about possible lawsuits resulting from sexual harassment complaints.

Stewart also said two weeks ago that the policy was more protective of the harasser than the victim.

At the senate meeting, however, Jules Tygiel, associate professor of history, said the policy is not biased toward the faculty.

"It provides for due process where not one person will be judge, jury and sentence," he said.

Similar to the CSU guidelines, the senate policy defines sexual harassment as "sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature."

Lovett, Stewart and Art Lathan, who hears staff sexual harassment complaints, said two weeks ago that SF State has taken too long to adopt a policy.

Lanni concurred with the officers.

"We've been kicking this thing around for three years," he said.

"We as a campus should be embarrassed that we don't have a policy since the executive order was issued in 1981."

## Letters

Letters to Phoenix should be typed, double-spaced, and must include writer's name, address and telephone number. Letters should not exceed 200 words in length. Anonymous letters will not be printed. Phoenix reserves the right to edit letters. Due to space restrictions, not all letters will be published.

## Scandalous Journalism

Editor,

Never would we in the notoriously dull Physics department have imagined that we could generate a juicy tidbit worthy of your own high-minded interest. We were all proud and surprised then, when the front page of Phoenix carried the headline, "Physics chair investigated" (Phoenix, Apr. 25). Not wishing to break with form, we now offer the following denial.

In a university that can often only be categorized as Mickey Mouse, Gerry Fisher is a rare person. While other administrators and professors blindly follow the numbing infinity

of insipid bureaucratic dictates that guarantee mediocrity for much of SF State, Gerry Fisher has shaped a Physics department where the teaching and doing of physics is the only priority. That he might then be guilty of inadvertently violating some idiotic fine-print rule in an action that has demonstrably improved both the quality of education and the overall student experience here, hardly seems to merit the scandalous article you've published.

Charles Hagar, Professor of Astronomy

Roger Bland, Professor of Physics

J.M. Lockhart, Professor of Physics

Chris Hodges, Professor of Physics

George Mundy, Co-President, Society of Physics and Astronomy students.

Editor's note: The above letter also contained an additional 24 signatures.

## Our apartheid

Editor,

I trust it is as you say: "The long winter of indifference is ending. We students must recognize in greater numbers that the fight to uphold the dignity of all

people is our fight too." (Phoenix, April 25).

I trust that students' and others' efforts to aid Africa's hunger in its north and hunger for freedom and equality in its south will continue.

But let's not forget, in our largess of aid, to help the young black men in this country. Their unemployment levels are running as high as 40 percent.

That's way above the proportion of young black men in our national population. Shouldn't we wipe out our own apartheid too?

R.J. Hall

English Department

## Too petty a sum

Editor,

"Fund abuse denied" (Phoenix, Apr. 25) discusses an investigation of the chair of SF State's Physics department involving alleged misappropriations of state funds.

The Society of Physics and Astronomy Students (SPAS) has raised money for the colloquia and other events by selling lab manuals directly to the students. The cost to phys-

(Continued on next page)

**TROOPER**  
By Elizabeth Nitz

**HA-HA-HA**  
HEY! CUT THAT OUT!  
THAT TICKLES! HA-HA-HA

**OK TROOP!**  
Quit licking my feet or  
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## CLASSIFIEDS

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Get your Commencement Day Brunch Tickets now! On sale at the SU info desk. Hurry! Always a sellout

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# Opinion

## Harassment is a dirty word

Sexual harassment is a vulgar phrase and an abhorrent action. It should not be tolerated to any degree, especially at a university where people are supposed to be educated to make the world a better, saner place in which to live.

In recent Phoenix and Golden Gate articles, this dehumanizing and often ignored abuse of another human being has been spotlighted, underscoring the need for SF State to take considerable actions to prevent sexual harassment and to punish those who perpetrate it.

But prevention does not consist merely of presidential approval of some policy drafted by faculty members. A rubber-stamped regulation buried in an office file cabinet will not help. All people on this campus should realize that sexual harassment is not merely disturbing, it literally denies people the basic right to equal opportunities in education and employment. And its prevention calls for active measures, not passive regulations.

Phoenix urges the campus to educate itself on the causes and effects of sexual harassment and asks President Woo to assert his authority and to openly denounce this demeaning action.

Once the head of the university makes it known that he will actively not tolerate sexual harassment, people may take the problem more seriously.

Then, maybe, SF State can truly claim to offer an equal education to all.



## No tears for Saigon

By De Tran

When he was 8, he once fell down and skinned his knee. He cried and Grandpa came running. "Now, now, big boys don't cry," Grandpa used to say every time the boy cried.

But when Grandpa died, the boy cried again. Grandpa's was the first of many deaths the boy witnessed. In Vietnam the value of life was never high.

One day the boy was coming out of a movie theater. Boom! There was a deafening explosion. A bomb had gone off. There was sheer madness and some people died, but the boy couldn't remember how many.

He remembered the dismembered bodies around him, though. An arm was hanging from a power line above.

By the way, the theater was showing a John Wayne movie.

His mother's favorite brother, Uncle Du, was killed in the war. Uncle Du was a dashing, charming Air Force pilot with a smile that embraced life. He was to be married soon. His plane crashed and the only way they could identify him was through his dental chart. His fiancée never married.

The boy's cousin died, too. He had a good mind they all said. He was intelligent, suave, and girls swooned over him.

"He had everything going for him," they used to say. He graduated from an officers' academy.

They shipped him back in a body bag that same evening. Everything he had going for him ceased to exist. The girls stopped swooning.

The war also indirectly took lives. Scenes of Buddhist monks setting themselves on fire imprinted searing scars on those who watched. The boy once saw one. A group of veterans protesting the war drew straws to see who would be the first to go. One was picked. While a crowd watched in silence, the man poured gasoline on himself and lit a match. Instant immolation.

"Ashes to ashes."

On one Armed Forces Day, the boy sat on the beach and watched the Air Force display its prowess with real stuff. The ocean outshined the sun as jets dropped napalm on the water. It was an oddly beautiful thing to watch — definitely beats a parade.

There were temporary escapes from the war, though. He and his friends used to go to a deserted island on weekends, where palm trees carved silhouettes on the white sand, and the ocean, inland lagoons and the sky shared the same shade of blue. They called the island "Sanity" — an asylum for the sane.

His father had a library at home. There, the boy traveled with Jules Verne, fished with Ernest Hemingway and read the poetry of Jacques Prevert. Things were simple in a romanticized world.

The boy left Vietnam the day before the fall of Saigon. He was 11. Today, the boy is old enough to drink. And does. But the memories of the war linger like the lasting effects of Agent Orange on his homeland and its people.

He and his fellow refugees have adopted a new lifestyle, trying out new ways to earn a living. Many have succeeded, but they merely exist. It's like fornication without desire.

These Vietnamese expatriates are a new Lost Generation.

Lately, the boy has been watching television programs about the tenth anniversary of the fall of Saigon. The fields of Vietnam are still green, the flowers still bloom, the people still speak the same language.

But something has changed. That happened when Saigon became Ho Chi Minh City.

The boy wants to cry.

But big boys don't cry.

De Tran, a Phoenix staff writer, left Vietnam on April 29, 1975. This is his personal account of the war.

## Sixties activism, eighties ignorance?

By Jeffrey B. Robinson

When I arrived on campus last Wednesday, I was confronted by a band of placard-bearing protesters at the corner of 19th and Holloway avenues. I couldn't believe my eyes. The scene seemed to be straight out of the 1960s.

Fascinated by the spectacle, and since I had 45 minutes until my first class, I stood and watched. While I watched, I was handed the same handbill by several people. The handbill said "Smash Apartheid — Boycott Classes." For a moment I was faced with a difficult decision: Should I go to classes or not? I thought not. I, too, should make a stand.

But then I reasoned, what sort of stand would I be taking? On the surface, boycotting classes seemed like a legitimate form of protest, but how would my non-attendance "smash apartheid?" What was the relationship between not going to classes and smashing the segregationist policy of apartheid? Surely the minority rule government of South Africa was not about to fold like a house of cards because some SF State students decided not to attend classes. Naturally this is an absurd position to take, yet the question still remained: What was the relationship?

Determined to reach an intelligent, rational decision, I approached the protesters. One bright student, when asked how the boycott would "smash apartheid," replied with a shrug, "Apartheid's bad, man. It's racist. Nobody's goin' to class."

Because he did not really answer my question, I persisted. As it turned out, he could not even provide me with a satisfactory definition of apartheid. He did not understand the white enforced policy of the "homelands," could not name a province of South Africa, nor could he identify the prime minister. He did, however, recognize the name Nelson Mandela when I sang the lyrics from the Special AKA's song, "Free Nelson Mandela."

The next protester I talked to was not even a student. She was a "concerned member of the community." When I asked her how the boycott would help, she replied it would "show them that we want our money out of South Africa." I told her the California State University system was funded by the state Legislature and did not have direct investments in South Africa.

She then said the "real reason" for the boycott was to "show support for the Berkeley protest and to raise people's consciousness." Recalling that the Berkeley group had also suggested study groups instead of classes, I resisted the temptation to tell her that her consciousness needed raising. And when she began to disarm her own argument by bringing up unrelated issues, I let her return to her chanting. Disenchanted by my encounters, I headed toward the Student Union.

I was amazed by everyone's misinformation and lack of sophistication. Even the most casual reader of James Michener's "The Covenant" would have had a better understanding of the issues than the people I spoke to. I found their anti-intellectual attitudes offensive to the spirit on which this university was founded. Some have said ignorance is bliss, but I chose to risk the anguish and, instead, went to class.

Later I was relieved to learn that some of the speakers at the noon rally, like the Dean of Ethnic Studies Philip McGee, suggested that students educate themselves on the issues. If this movement wishes to be taken seriously, it must first establish its credibility. The most effective method would be a massive educational program to provide an understanding of the complex issues we must face. Yes, let's free Nelson Mandela, but first let us free ourselves from the shackles of ignorance.

Jeffrey B. Robinson is an SF State history student, who will graduate in May.

## Awareness is key to dorm resident safety

By the Women's Center

*Editor's note: Recently, Volunteers of the Women's Center investigated problems of safety in the residence halls. They spoke to Department of Public Safety officers Tom Reyes and Bob Cieri, Housing director, Don Finlayson, Residence Hall manager, Mike Kleinberg and several residents. Below are their findings.*

We recently discovered a great concern by students regarding campus safety and were amazed to hear from dorm residents how frightened women and men often are. We've heard stories of Peeping Toms, harassing phone calls, intruders at all hours and even assaults in the showers.

Reyes and Cieri said DPS doesn't regularly patrol the dorms because previous students didn't want this service, regarding it as a "Big Brother" type action. DPS only goes to the dorms if they are called to do so. There are only 20 officers to watch over 1,500 residents and many nights there is only one officer on duty.

They suggested that if students expressed their desire for more security, it might be possible to budget more money. However, they said the biggest problem was that students seem unaware of their safety options. They don't seem to appreciate the fact that a little inconvenience, such as locking bathrooms and ID check-ins, go a long way toward a more secure environment.

Three people were concerned about the lack of lighting, particularly in the parking lots where the lights are turned off early. Anyone working nights has to walk in pitch dark from the lot to the dorms. Also, students often open the back doors of the dorms for convenience, aware that security does not patrol often enough to keep unauthorized people out.

One resident was upset that bathroom locks are often taped open (again, for convenience) and that intruders have gotten in and harassed and assaulted women (this went unreported.)

According to Finlayson and Kleinberg, plenty of literature regarding safety is handed out yearly, both in the dorm resident information packets and through DPS. DPS also goes into the dorms every fall semester and gives a reportedly excellent program on rape and violence prevention. Housing provides security through the paid Resident Directors Assistants program. The resident directors and assistants, however, don't handle law enforcement.

According to Kleinberg, the dorms are patrolled three times each night. Doors are checked and locked, minor problems are handled and unusual activities are reported. There haven't been individual floor monitors since 1970 because students at that time didn't want to be supervised and also because the budget was smaller then.

Finlayson said money has been allocated to improve dorm security next fall. In response to student employee complaints, better lighting will be installed around the dorms. A computerized card key access system will also be installed to prevent unauthorized entrance in the dorms. Lost cards will be voided, averting costly lock changes.

Many students don't seem to realize they can report obscene or harassing phone calls and unusual activities. Many don't know they can fill out cards requesting the telephone company to not include their names with their numbers in the directory. Not only can students request better security, but they can provide better security by observing simple safety procedures, such as locking doors, using peepholes and reporting strangers.

Finlayson and Kleinberg agreed that students need to be more aware of their safety options and more willing to look out for themselves and each other.

The Women's Center will continue its investigation by passing out questionnaires about safety to students throughout the campus.

The volunteers who researched the above article are: Pat Guillelte, Kyla Power, Sara Gaffney, Migan Sung, Beth Deresinski and Calina Paschal.

## Letters

(Continued from page 4.)

ics students is much less than it would be if the manuals were sold through the bookstore.

These sales are approved by the Physics department's faculty, publicized throughout the School of Science and coordinated by a dozen graduate students. It hardly constitutes a covert embezzlement operation.

The sum raised from this semester's sales was less than \$500. The suggestion that the Physics chair would involve himself in the petty theft of SPAS funds is ludicrous, as is the fact that these claims were even acknowledged by Phoenix.

Marion Scholz  
President, SPAS

## Anti-Apartheid faculty plan

Editor,

Eleven of our colleagues were recently arrested at the Federal Building in San Francisco for protesting against apartheid. They are likely to be fined for this infraction at their hearings to be held at the Federal Building, May 21 and 23. We applaud their action and plan to show our solidarity by contributing money to help pay their fines and legal fees. We urge faculty and staff to do likewise. We will make our checks payable, and send them to Oba T'Shaka, Black Studies, or Stan Ofsevit, Social Work.

Ralph Anspach, Economics  
Bernie Biggs, English

Robert Chernie, Behavioral Social Science  
David Ellis, Mathematics  
Jim Hirabayashi, Anthropology  
John Ihle, Art  
Ted Kroeber, Psychology

Margery Livingston, Art  
Myron Lunine, Undergraduate Studies  
Nancy McDermid, Humanities  
Phil McGee, Ethnic Studies  
Ed Nierenberg, English  
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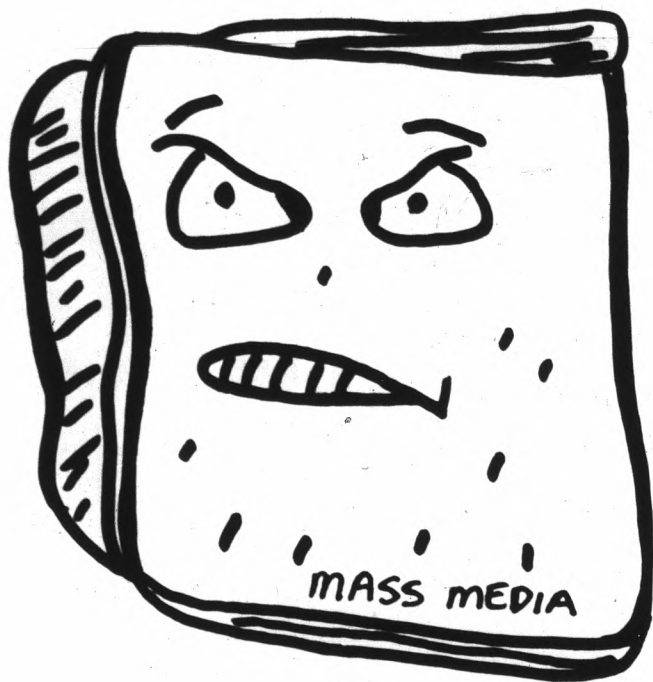
The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Reader's Digest Foundation.

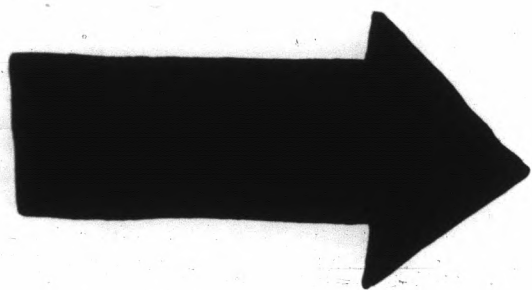
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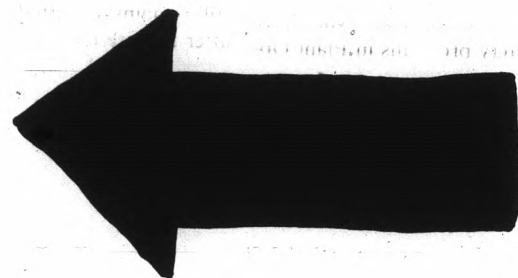
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SF State Professor Konnilyn Feig

By Philip Liborio Gangi

## Ethnic Heritage change

By Bill Hutchinson

Fewer cultures will be studied in required American Ethnic Heritage courses if SF State President Chia-Wei Woo approves a proposal that was passed by the Academic Senate Tuesday.

Jake Perea, chair of the senate's AEH Committee, said the proposal will allow students in the courses to focus on specific ethnic groups and issues rather than receive a general overview of several groups.

"Instead of looking at Central America as compared to the situation in the United States," Perea said, "a student would now learn, for instance, the El Salvadoran situation as compared to the Mexican undocumented workers' situation in the United States."

Since 1981, SF State has been the only California State University campus where students must take an AEH course to complete General Education requirements.

But Perea, also an associate pro-

fessor in the School of Ethnic Studies, said students today are more career-oriented and think studying ethnic groups is not necessary to reach their goals.

"The fact is that it is very important for all students to be able to become involved with the kinds of things that are going on in ethnic studies," said Perea.

Bernice Biggs, chair of SF State's Academic Senate, said the university has suggested to CSU's Statewide Academic Senate that it adopt the AEH requirement for all CSU campuses.

The schools of Behavioral and Social Sciences, Ethnic Studies and Humanities offer a total of 19 courses that fulfill the requirement.

If the revisions are approved by Woo, new GE Segment II classes might be added and those that now meet the requirement will be restructured to comply with the revisions. Woo is expected to reach a decision by May 20.

## OSHA violations

From page 1

was not injured.

Last year, groundskeeper Renee Lange was reprimanded for refusing to use a blower because he felt it was unsafe.

But Cal/OSHA inspectors are not the only state officials who have found safety problems in Plant Operations this semester.

In January, the State Fire Marshal issued two correction notices to supply and receiving. One citation was for storing large amounts of flammable materials inside the building without a fireproof cabinet.

The second was for charging the batteries of an electric forklift inside the shop. Because the building is not vented and is heated by open flame gas heaters, the fire marshal ruled

the situation potentially hazardous because the fumes could be ignited by a spark from the charging operation.

The supply and receiving building still remains unvented three months after the fire marshal issued the citations, according to Young.

It is the only unvented building used by Plant Operations, he said. At one time, Young added, a dozen five-gallon drums of naphtha, a flammable petroleum used by university printing as a cleaning solution, were stored in the building.

"I have not seen Queen come over since the (recent) Cal/OSHA violations or after the fire marshal was here," Young said.

## Holocaust scholar — Gentile upbringing

From page 1

spoken to about it," she said.

"I didn't push them in anyway because I had nothing to gain. I was there for them. I wasn't there for me. They must have understood that. That's why we became friends."

Feig was born and raised in a devout Lutheran family in a ranching community. She grew up learning social responsibility, she said.

"After World War II, we were very poor but Europe was in ruins. And so, through the church... we sent CARE packages to specific families in Germany or France."

"When you learn at that age (8), you learn how to help specifically. You don't just sit around saying

that the problem is too big.

"I could buy into that Christianity; it was the Christianity that I discovered later that I couldn't buy into," she said, referring to a year she spent in a conservative Lutheran college. She was dismayed by the prejudice she found there.

She grew up in a time when it was not "unusual to avoid issues of death, destruction and dying," she said.

She became aware of the Holocaust by reading Eugen Kogan's "Theory and Practice of Hell."

"It was just a story about a survivor of Buchenwald," she said.

"But you have to understand that I read it in 1959. I never read anything like it. It just hit me over the head. It wasn't taught anywhere in the schools."

She said she became a historian to acquire the tools to help her understand the attempted genocide. She received her doctorate in history from the University of Washington.

Today, only two issues are left for her to explore, she said. "One is why did the Nazis do it? And to those whom it was done to, how did they stand it?" "We've only scratched the surface of that," she added.

Feig believes that the Jews of Europe resisted Hitler more than the other Europeans. People can learn about the will to live from that dark episode in history, she said.

"The easiest thing to do in a camp was to walk over a barbed wire. Either you would get electrocuted or they'd shoot you. It

was instant suicide. . . It was the easiest thing to do but very few of them selected that way.

"What they showed was a spirit for life inside human beings. And we need to know more about it. . . Just as looking at the reverse does. Why did (the Nazis) do it?" said Feig.

Understanding man's inhumanity to man is important to her because "if we avoid the hellish, we eliminate the possibilities of any serious discussion about human beings," she said.

*"Learning is not attained by chance, it must be sought for with ardor and attended to with diligence."*

Abigail Adams

## Revisions slated to cut Ethnic Studies

From page 1

late president Paul Romberg in May 1983.

ERC members said the revisions would cap enrollment in Ethnic Studies, force enrollment back to the lead or traditional schools, and limit students' choices because they are racist and specifically prohibit students of color from taking all nine units in the School of Ethnic Studies.

In a brief but spirited speech to the crowd Tuesday, Portillo said closing the doors to the Academic Senate meeting was "closing the door to education."

"It's an overreaction on the part of the administration. I'm glad to see they're scared because we mean business," she said.

"We won't allow them to implement the lead school concept."

She urged the supporters to move to the plaza in front of the Student Union and to "do your politicking and homework before May 7."

In a cracking voice, she suggested they detour the march by President Chia-Wei Woo's office so "he'll understand we don't want this to be continued."

At an ERC and School of Ethnic Studies supporters Mission District meeting in March, Woo defended the revisions. He said the changes provide necessary "guidance" for students taking GE courses and would not reduce enrollment within Ethnic Studies.

About 50 members filed along the side of the library and marched four abreast up Holloway Avenue to the New Administration building. When they tried to enter they were met by DPS officers who blocked the doors.

This inspired the demonstrators to resume their chanting as they walked in a circle around the court-

yard at the back entrance to the building.

"We want Woo, now!" they yelled. As the chant grew quicker and louder, with one student keeping beat by banging a garbage can with a large empty plastic bottle, windows in the building opened and raised fists of onlookers inside emerged.

"Education is our right, give it back or we will fight," and "If he [Woo] doesn't deal with us he is through," was repeated by the group for about 10 minutes.

Ultimately, Penny Saffold, dean of Student Services, selected ERC members Armando Denys, Molly Strange, Victor Rios and Andy Wong to meet with Tom Spencer, Woo's aide, in the president's conference room.

There Spencer instructed the members to write a formal request asking Woo to attend the meeting which is to be held Tuesday in the Barbary Coast.

Spencer said the Academic Senate meeting was closed because the room was too small.

Portillo seemed satisfied with the day's activities and said, "Without this momentum they wouldn't have put us on the agenda."

"Today was the first step, we have got to make a good showing on (May 7)."



DPS Lt. Kim Wible pulls a door shut to prevent students from entering the New Administration Building Tuesday.

By Darcy Padilla

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# Sports

## Marc Nadale: They just can't pitch 'em fast enough

By Lynn Porter

For many college baseball players, hitting .300 would seem like the peak of their career. But .300 is virtually a slump for SF State Gator Marc Nadale.

Nadale is hitting .492 in league play this season and appears to have a lock on the National Collegiate Athletic Conference batting title.

The Gator's designated hitter and occasional third baseman, Nadale attributes his higher batting average to his change in attitude. He said he is more confident and relaxed this season. If he strikes out or is called out he said he just thinks about his next turn at the plate.

Nadale said he was hitting the ball hard last season, "but, it seems it was right at them."

The ball isn't getting anywhere near the other team this year, though.

At Friday's game Nadale broke the Gator record of 64 hits in a season. Nadale has 70 hits so far. His on base percentage is .516.

Raised on a Petaluma dairy farm, Nadale said he played catch a lot with his brother but was not encouraged by his father to participate in athletics.

"My dad is a dairy farmer," said Nadale. "He didn't want me to play sports, he wanted me to take over the ranch."

Nadale played T-ball (baseballs are hit off a tee instead of being pitched to the batter) when he was six years old. In high school he played baseball, football and basketball. Realizing he didn't have the size to play football or enough skills for



Gator clean-up hitter Marc Nadale awaits his turn at the plate in a recent ballgame at Maloney field.

By Craig Chapman

basketball, he played baseball in junior college.

A senior at SF State, Nadale is co-captain of the team, a responsibility head coach Greg Warzecka said the Gator earned because of

his ability to deal with people. According to Warzecka, Nadale is

well-respected and so unassuming that Nadale didn't even know he was close to breaking the Gator's batting record until the coach told

him.

Batting in the clean-up position, Nadale said having hitters who bat over .300 on either side of him in the line-up helps keep opposing pitchers from intentionally walking him.

Still, Nadale said some pitchers have tried to compensate by throwing away from his batting strengths.

"I am a dead-fastball hitter and I haven't been seeing a lot of fast-

balls," he said.

Gator pitcher Neal Griggs said Nadale is almost impossible to strike out. Griggs said Nadale has gotten 12 hits off him out of 13 at bats in intrasquad games.

"I can't get him out," said Griggs. "He just owns me."

He said the team is always rooting for Nadale, especially when he is on a hitting streak. "When Marc is up at bat, he's going to get a hit" and things are going to happen, said Griggs.

Nadale pitched during winter league and was made designated hitter after the regular season opener against the University of San Francisco.

"I . . . got two hits against USF and Warzecka let me be designated hitter ever since," said Nadale.

Nadale said professional league scouts watched him play in high school but none have seen him play college baseball.

He said he would like to play professional baseball but is concerned about his age.

"I'll be 24 in December," he said. "Some people think I might be too old."

For now he is just enjoying what he is doing. He said he is laughing a lot more and getting angry at himself a lot less than he did last season.

But Nadale is taking one thing very seriously this season: his superstition. Every time at bat he grabs a handful of dirt and steps out of the batter's box the same way.

And at every game he wears the "same holey socks where my toe sticks out," he said.

"If things are going well, you don't change anything."

## Sticky leotards and body slams highlight wrestling event

By Dave Rothwell and Doug Von Dollen

As soon as the Death Chfs jumped Max Mondooze, the wrestling match was over. Ed Venture cheap-shotted the distracted Mondooze over the head with a chair as a free-for-all broke out that would

have made Rowdy Roddy Piper proud.

"You can't win any more in this game," said Mondooze, also known as Ed Critchett, with all the vengeance of a Gator football player in his eyes.

"Venture had the tricks up his

sleeve, all right. I was going in for the kill but he hit me over the head with that chair," Mondooze said.

No, it wasn't Big Time Wrestling on television, but to the 300 people who packed the "Mary Ward Memorial Recreation Facility" on Tuesday night, Ed Venture's Pro Action Wrestling was the best thing.

The wrestlers were actually 12 dorm residents disorganized by Ed Venture (Pat Neal) and Lamont Coleman Jr., who appeared as the Emperor of Wrestle Island.

The real stars of the evening were four female wrestlers who competed in a Jell-O death match. Sue Sin squared off against Gin Sling in a kiddie pool filled with what the Em-

peror of Wrestle Island termed "the Jell-O of justice."

Pandemonium broke out again as Rebecca of Donnybrook Farm and then Doris the Dominatrix joined in the melee. Punches and Jell-O flew in an orgy of green goop.

No clean winner prevailed. Doris the Dominatrix had earlier been involved in a panel discussion on "Violence Toward Men in Rock Videos."

"Rock videos aren't good for the American way," said Venture. "Men become objects dependent on sexual gratification from women."

The crowd roared.

"But isn't it true men deep down

inside want to be raped?" replied

the whip-brandishing Doris.

The crowd roared again.

Tuesday's wrestling match was a parody of a "mud wrestle-off" held last month during the Associated Students elections.

Outside the recreation room was a sign reading: "Warning! Some material may be sexist or otherwise offensive."

Shelley Northern, who wrestled as Sue Sin, said the sign was meant as a joke but "there is some reverse sexism involved. We're a bunch of women making fun of male fantasies."

Northern said she "chickened out" of the mud wrestling contest but would compete if another substance was used.

"I suggested tropical fruit Jell-O because I thought it was more exotic," she said. "I don't know how they settled on lime."

In a preliminary bout the Two-Headed Sheik — two guys dressed in one robe — went up against the Death Chfs. The match lasted a whole five seconds as the Chfs ripped the Sheik in half, then pinned the duo.

After the festivities, Venture yelled at the crowd piling out of the recreation hall:

"We did what we said we would! We did what we wanted!" The green slime dripped off of his less than gorgeous body.

"Don't you wish you were wrestlers? Don't you wish you were us?"



Engaged in the battle of "The Jello of Justice" are: (clockwise) Ed Venture, Rebecca of Donnybrook Farm, Sue Sin and Gin Sling.

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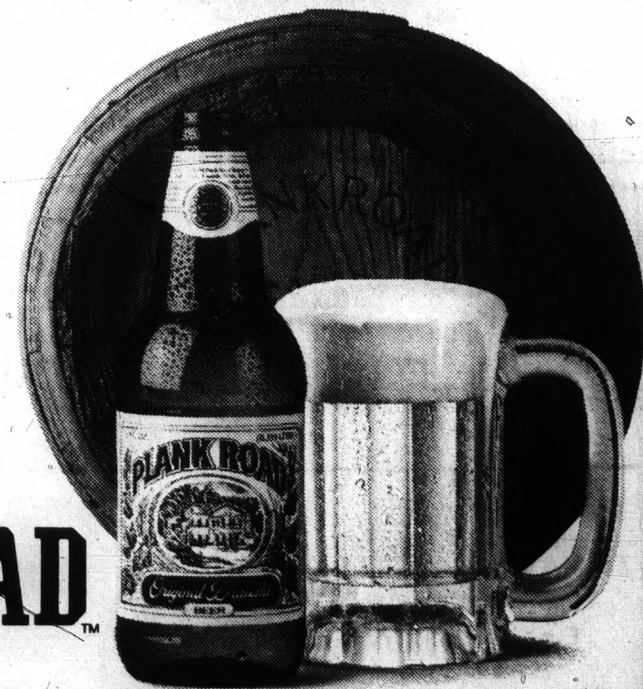
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# Sports

## Paul Berensmeier: Gator athlete times ten

By Gayle Robinson

An average 23-year-old man presumably would be content to go to parties on weekends, date women and hang around with the guys from time to time.

But Paul Berensmeier is not an average 23-year-old; he's one of two decathletes at SF State.

"You have to be dedicated to be a good decathlete," said Berensmeier. "The training demands a lot of my time so I've decided to put any serious relationships on hold — at least for a few years."

The decathlon comprises 10 events involving sprinting, jumping and throwing, which require short, explosive bursts of energy. Five events are held each day of the two-day meets.

"The hardest part of being a decathlete is training," said SF State coach Harry Marra, a former decathlete himself.

"Paul's heart and soul goes into training. He works hard. He is dedicated."

"I've known Paul for two years now," said Herbert Martinez, Berensmeier's counterpart on SF State's two-man decathlete team.

"He is very dedicated. Every night he is in bed by 10:30," said Martinez.

Under Marra's direction, Berensmeier trains five days a week, from September through the end of May, and competes almost every week.

He placed eighth out of 29 decathletes in open competition in his latest meet at Sacramento State on April 12 and 13.

Enduring 100 degree temperatures, he finished the meet with 6,404 points.

Scoring is based on points the decathlete earns in each event.

For example, if a decathlete runs the 100-meter dash in 12 seconds, he earns 600 points. If he high jumps 6 feet 6 inches, he earns 800 points.

The maximum number of points a decathlete can accumulate for each event is 1000.

In high school Berensmeier was on the track team and played

Berensmeier is averaging 6,400 points this year while Lawson is averaging 6,500, according to Marra.

"Paul won't be trying to break the school record the SF State's record holder, John Pauley, set at 7,190, but he will be fighting to win the championship," said Marra. Pauley set the record in the NCAC Championship meet last year.

Berensmeier's strongest supporters are his family.

"Paul's parents never miss a

by man out there," he said.

His hobbies include tracking animals and reading about decathletes and American Indians.

"I like to track animals. I know the difference between a male and a female deer."

Berensmeier's love for animals started when he was 4 years old, he said. A raven, a barn owl and a dog were his childhood pets.

He also treasures solitude. At least twice a year he tries to get away on five-day solo backpacking trips.

Berensmeier plans to graduate in a year with a bachelor's degree in physical education but will continue training at SF State while he pursues a master's degree.

"My long-term plan is to go to the 1988 Olympic Trials," said Berensmeier. "But ultimately I want to qualify for the 1992 Olympic Games. After that I'll be ready to coach decathletes."

Berensmeier's strongest events are the high jump, shot put, discus throw and the 1500-meter run. His weakest are the 100-meter dash, 110-meter high hurdles and the 400-meter dash.

"The toughest obstacle I've overcome is the pole vault," said Berensmeier. "At the last meet I didn't have any fears at all. But my first year I was scared because I hadn't learned how to plant the pole in the ground and keep it away from my body."

"What I love the most about being a decathlete is the feeling I get when I'm running and jumping," he said.

"I feel like I'm flying — sometimes I feel as if I can go as high as I want."

"I feel like I'm flying — sometimes I feel

as if I can go as high as I want."

baseball. At the College of Marin he started competing in the discus, long jump, javelin and the 110-meter high hurdles.

"After that I wanted to know how high I could jump and how fast I could go, so becoming a decathlete seemed like the next natural step," Berensmeier said.

He broke the College of Marin decathlon record by 50 points, a record that still stands today.

"Paul is peaking for the Northern California Athletic Conference Championships," said Marra. The championships will be in Turlock on May 7 and 8.

Berensmeier will face his toughest competition against Don Lawson of Hayward State.

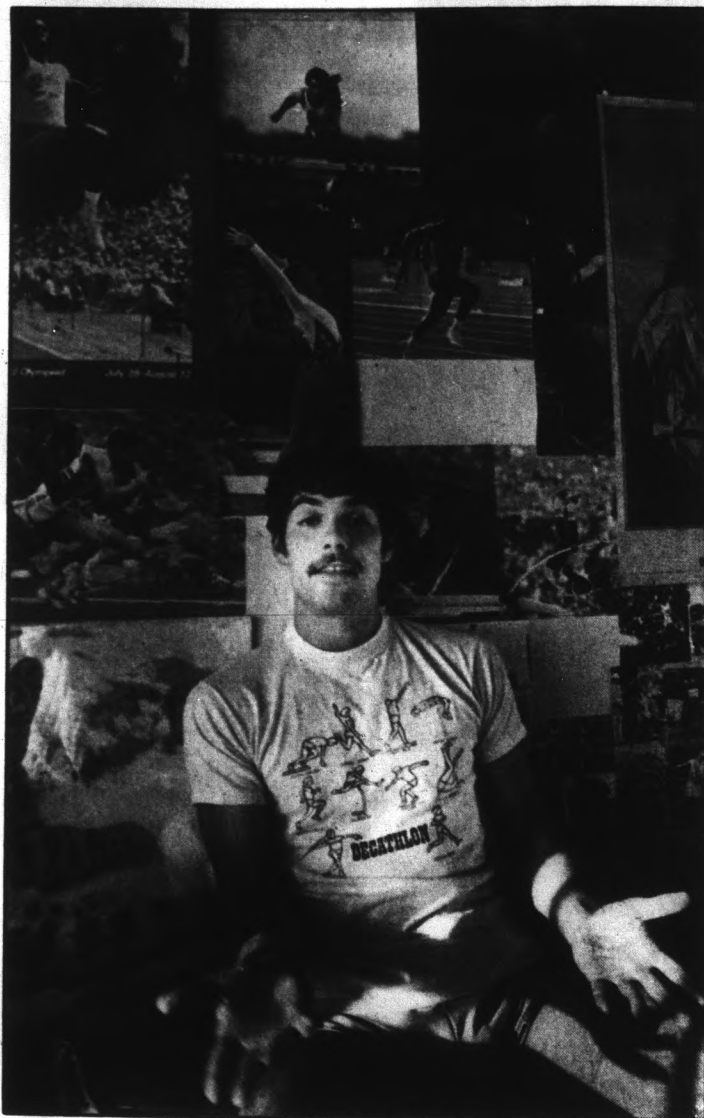
meet," said Rory Crain, an SF State hurdler and Berensmeier's roommate. "They are always out there cheering him on," he said.

Berensmeier's father, Fred, an art instructor at San Francisco City College, is a former decathlete who trained at SF State in 1954 and competed in many events with singer Johnny Mathis.

Berensmeier's mother, Barbara Jean, is a physical education instructor at the College of San Mateo.

Berensmeier's parents live in Lagunitas, a small town in the San Geronimo Valley in Marin County. When visiting home, he said he likes to walk through the forest near his parent's house.

"It is so beautiful and untouched



By Mary Glass

SF State decathlete Paul Berensmeier and his heroes.

## Gator track coach new Olympic mentor

By Elizabeth White

If the 1988 U.S. Olympic decathletes step up to receive medals at the games in Seoul, South Korea, one of the people they can thank for getting them there may be SF State's track and field coach Harry Marra.

Marra was selected to be the head coach of the 1985 U.S. Men's Decathlon Team last week after being nominated for one of two positions by the U.S. Athletic Congress. Marra was asked to be either the Women's Heptathlon coach or the Men's Decathlon coach.

"This is a very high honor for any coach," said Marra. "It's a big step, I'm very pleased."

In July, Marra will coach the U.S. team in Saskatoon, Canada and accompany the team to West

Germany later this year.

The 38-year-old coach was chosen from among 10 other nominees.

Marra has been a college coach since receiving his master's of science degree in physical education from Syracuse University in 1974. He has been coaching at SF State for four years.

Marra coached at both UC Santa Barbara and Springfield College, Mass. He was assistant coach in 1981 and head coach in 1982 at the annual U.S. Olympic Committee National Sports Festival.

In 1980, Marra was the only American awarded a scholarship by the U.S. State Department to attend the International Amateur Athletic Federation Coaching Conference in Mexico City.

The Fourth Annual Johnny Mathis Invitational Track and Field meet will be held Friday and Saturday at Cox Stadium.

Mathis, a 1957 SF State graduate, has been extremely supportive of the Gator track program in recent years, according to head coach Harry Marra.

The meet has gained a reputation as an outstanding competition in the Western United States, said Marra.



By John Howes

Gator track coach Harry Marra has been selected to coach the men's U.S. Olympic decathlon team this year.

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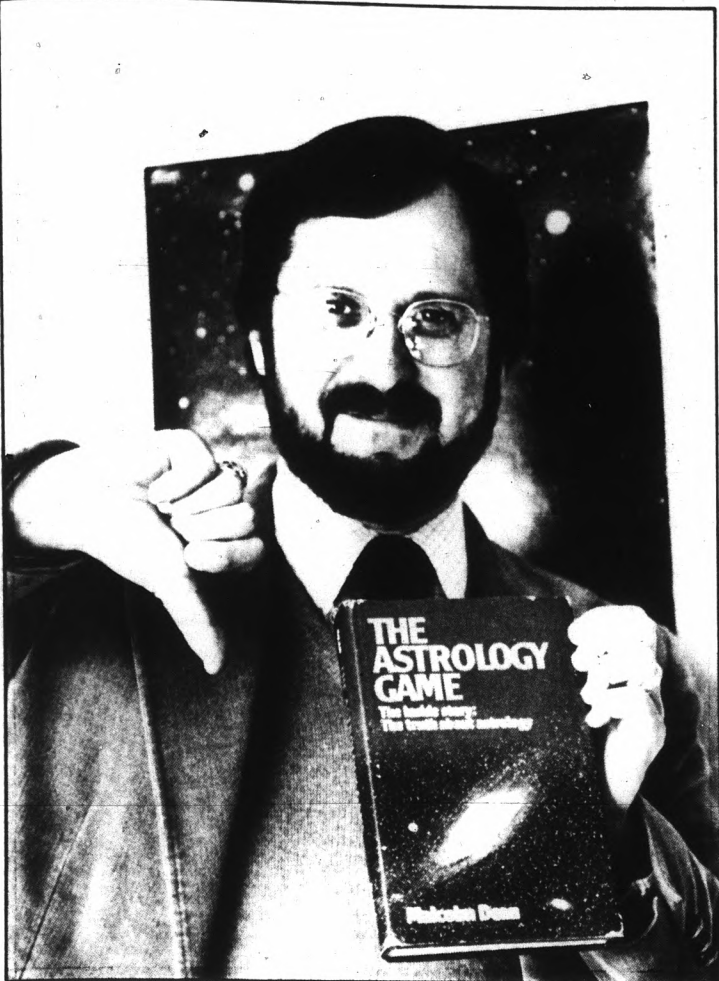
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# Astrologer vs. Astronomer: when beliefs collide



Astronomy lecturer Andrew Fraknoi downplays astrology.

By Glenda Smith

Before Halley's comet burns across the Northern Hemisphere in November, a philosophical debate between astrologers and astronomers will warm up at SF State.

For the first time, a Student Astrological Association is seeking recognition from the Associated Students as an official campus club.

"It would make us a laughing stock to have an astrology club on campus," said Andrew Fraknoi, a part-time astronomy lecturer at SF State and executive officer of the Astronomical Society of the Pacific.

Marguerite Cobb, a student and founder of the proposed astrology club, said criticizing astrologers is similar to discriminating against ethnic groups. "He's trying to turn people against astrologers like he's some kind of saint," she said.

In his Sunset District office crammed with bookshelves and papered with celestial posters, Fraknoi said, "I'm not against people who look at their horoscopes on the comic pages. But I am against people who guide their lives by it."

He said astrologers have strong financial incentives for encouraging people to believe in astrology.

As spokesperson and co-founder of the Bay Area Skeptics, a group of scientists and laypersons who try to debunk astrology, UFO's and the paranormal, Fraknoi appears on Jim Eason's KGO afternoon radio talk show and KCBS's "Universe

Magazine" on Saturday mornings.

"The astrology club would be well within the guidelines of what a university club is about," said Russell Natson, acting director of Student Activities. But he has yet to meet with club members to discuss a charter.

Although Fraknoi and Cobb argue the value of astrology, Cobb wants him to speak to her club about "the behavior of Mars."

Fraknoi said he might be willing to talk about the planet because he agrees astrology is the precursor of astronomy. Ancient civilizations worshipped the stars and planets before studying them, he said.

Cobb said her plans for the club include inviting speakers to meetings, holding workshops and visiting off-campus astrologers.

Fraknoi said he became concerned when he learned Cobb wanted to establish an astrology club on campus. He said a lack of skepticism among his students fueled his desire to "debunk" astrologers.

More than 1,200 newspapers run astrology columns in the United States, according to Fraknoi's astronomy group.

Cobb said people are becoming more aware of their "dark side."

She also said Fraknoi "wants to uncover the physical unknown of the planets through astronomy. We want to explore the unknown and the known behavior of the planets through astrology."



Maguerite Cobb of the Student Astrological Society.

## Learning Bridge spanning high school-college gap needs funds

By Karen Wong

SF State instructors are motivating more Balboa High School students to go to college through the Learning Bridge Project, but the project may end this year if funding cannot be found.

Six SF State instructors and 16 Balboa teachers encourage students in the high school's honor classes to attend college by making English and social studies more interesting for students, said Balboa's project co-coordinator Byron Jessup.

Many of Balboa students don't

go to 4-year colleges because they "have a fear of it," said Jessup. "Their friends don't go, parents don't really encourage them. I think we've interested a lot of kids . . ."

The 3-year-old project was completely funded by a \$50,000 CSU Maxi-Grant for each of its first two years, said SF State's project co-coordinator Laura Head.

Although the Maxi-Grant is usually given for two years, the grant was extended this year and the project received \$35,000. An additional \$37,000 in private funds were granted by the San Francisco Foundation.

But the foundation's money could only be used by Balboa and could not be used to pay for SF State instructors' time, said Head. Both coordinators said it is unlikely the Maxi-Grant will be extended to a fourth year.

Three hundred of Balboa's 1,900 students — 100 each from the sophomore, junior and senior classes — are selected to participate in the Bridge Project. Students are picked on the basis of their California Test of Basic Skills scores.

The first group of Bridge students in the project's three years will graduate in spring.

"We've got 15 kids accepted at University of California campuses," said Jessup, "and that hasn't happened before."

Five Balboa graduates went to UC campuses last year, he said.

Jessup said he won't know how many graduates will be accepted in CSU campuses until the system processes applications in the summer.

SF State and Balboa instructors meet once a week for two hours to evaluate and adjust the project's curriculum, said Head.

Bridge students in the English courses are encouraged to write "quantitatively" rather than

"grammatically," she said.

Students often become discouraged from writing if they feel inhibited by grammar, Head explained. As they write more material, they are taught more about grammar and punctuation, she said.

Because blacks, Hispanics, Filipinos and Samoans comprise 90 percent of Balboa's student population, poems and short stories by minority writers are included in the readings.

The social studies curriculum emphasizes an ethnic perspective in world history, U.S. history, economics and civics. For exam-

ple, one lecture focused on events that occurred outside Europe during the Renaissance, said Head.

Teachers will often overlap material in both subjects. Head said the autobiography of Frederick Douglass, the pre-Civil War slavery abolitionist, was required reading in Bridge's social studies and English classes.

Each year test scores and grade point averages of students in the project have been "uniformly positive," said Head. Evaluations are done at the end of the school year by non-Bridge faculty.

Encouraged by the results, Jessup said the Learning Bridge will at least "operate in name" next year if no funding is provided.

Both Head and Jessup said they did not know where they will receive next year's funding. Head said grant applications were sent to several organizations such as the Hewlett and the California Academic Partnership foundations, which may not respond until the end of summer.

## Film grad educates through visual impact

By Lionel Sanchez

A windshield smashed by a head. Flashing red lights. A seatbelt that was not used.

It's a typical scene on highways, but this one will appear this spring on a nationally televised 30-second public service announcement directed by SF State graduate Joseph Vogt.

He said, he believes his latest work, "Impact — The Haunting Seatbelt," will grab people's attention the same as his first production about a smoking fetus did earlier this year.

Vogt, 28, earned a reputation for using shocking images with the award-winning "Smoking-fetus," which was aired nationally on ABC but barred by CBS and NBC for being too graphic.

The controversial anti-smoking announcement featured a fetus smoking a cigarette while a voice warned pregnant mothers not to smoke. It recently won the International Broadcasting Award of the Hollywood Radio and Television Society.

"('Impact') is just as graphic as the fetus commercial," said Vogt. "It lets the viewer discover the scene and then hits them with the message."

Vogt described the one-scene announcement as an attempt "to shock people with visuals and sound effects, but in a friendly way."

"I want to blow people away by being simple," he said.

Vogt said the announcement is important because there is a seatbelt law pending in several states, in-

cluding California.

The Assembly this week approved a bill requiring car occupants to buckle their seatbelts and auto makers to put airbags in cars. The

bill is now in the Senate.

But Jan Goodson, executive director at the American Trauma Society, which is sponsoring Vogt's \$40,000 announcement, said, "It is

not enough to pass a law and expect people to buckle.

"You need to have an educational component," she said.

Public Service announcements are aired for free and often address health and safety issues.

Goodson praised the commercial for connecting seatbelts with saving lives without using "blood and guts."

The film was inspired by Naomi Revlyn, a copywriter who wrote "The head that could have made the decision to fasten the seatbelt no longer can," which will be taped in an eerie voice over the commercial.

Vogt is currently a producer for Eveslage Film and Video, which filmed the commercial.

A 1980 art and film graduate from SF State, he also has his own production company (Joseph Vogt Productions) for which he has produced several short films, including Rick Springfield's "Bop 'til You Drop" music video.

He was not always sure about becoming a filmmaker, he said. When he moved from St. Louis to San Francisco in 1977 he took pre-medicine and business courses at SF State. But he enrolled in the art department and met Bryan Rogers, an art teacher who "took me under his wings," said Vogt.

"I didn't know I had the potential until he pointed it out. . . . He opened my brain to be creative," he said.



By Dan Ecott

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# Remembering Vietnam ...

## South Vietnamese war veterans describe personal sacrifices

By De Tran

It was the United States' longest war. But it was one of Vietnam's shortest.

One-fourth of Vietnam's 4,000-year history was spent fighting China, its giant neighbor to the north. Another 100 years were spent fighting the French.

Then came 20 years of American involvement.

When the fighting stopped April 30, 1975, and communist North Vietnamese forces captured the capital city of Saigon, more than 58,000 Americans and more than a million Vietnamese had died.

During the summer of 1972 more than 2 million soldiers served in the

U.S.-backed South Vietnamese armed forces. This is the story of some of these soldiers:

Nhan P. (he requested his name not be used because he still has family in Vietnam) was 21 in 1970 when he joined the Red Berets, one of the fiercest fighting airborne troops in South Vietnam.

A year later he was in combat for the first time. His division was ordered to capture a Viet Cong stronghold inside neighboring Cambodia, now called Kampuchea.

"We were shelled literally thousands of times a day," he said. "But it was nothing. We didn't lose any sleep. There were few casualties and our morale was high."

Nhan's division eventually accomplished its mission. The stronghold was turned over to the Cambodian government.

Two years later, he fought at Cao Nguyen in the highlands of South Vietnam. His division was surrounded by the Viet Cong.

"They shelled us night and day for three weeks," he said. "They tried to attack us but were repulsed every time."

Finally, U.S. Air Force B-52 bombers were called in and fresh troops arrived, he said.

"We fought from the inside out and the (the new troops) fought from the outside in," he said. "The Viet Cong all ran away."

Nhan's division was stationed in Saigon when the communist forces took control of South Vietnam. He spent three years in a re-education camp, which his friend Sinh Ha nicknamed "University of Blood."

"The Viet Cong are savages," he said. "You get two little bowls of rice a day with salt. They love to play Russian roulette on you."

"Another form of torture was keeping you awake for several days straight to brainwash you. Sometimes they stuff 50 to 60 people into a container about 7-feet long by 8-feet wide by 6-feet high."

After he was released from the camp, Nhan fled Vietnam. Today, he lives and works as a technician in San Jose. At 36, he is studying to be an engineer.

He longs to go back home, he said. His grandparents, mother and two sisters are still in Vietnam.

"My body is here," he said, "but my mind is in Vietnam."

Dan Hoang, another Vietnamese expatriot, echoed Nhan's feelings. "I always, always long for the day to return," he said. "Living on a foreign land is meaningless."

Hoang served in the South Vietnamese Navy from 1969 until the

end of the war.

"We assisted the army and air force with our artillery," he said.

When Saigon fell, the battleship he was on headed for the Philippines.

Now 38, Hoang is working as an engineer.

Still, "there's not a moment I don't think about home," he said.

Dai Tong, who was a ex-helicopter pilot in the South Vietnamese Air Force, flew many missions in Quang Tri near the demilitarized zone that bordered North and South Vietnam.

His UH-1D Huey helicopter dropped troops into battle zones,

backed them up with artillery and carried out the wounded. His chopper was shot down once, killing the co-pilot. Tong was rescued by another helicopter.

Tong can still readily name several of his friends who were killed in battle.

"Their sacrifices were very high," he said. "It's painful for me and their families. But it's something that we all accept. War is like that."

Joseph Hoang, a South Vietnamese Marine from 1956 to 1970, knew the suffering of war. He was wounded six times and retired because of a leg wound.

"The bullet is still lodged in my

leg," he said.

"I was going into battle from a helicopter. As soon as I landed, I was shot."

Hoang fought in several battles during his 14 years in the military. He remembers a clash in 1964 against the Gold Star Division, considered North Vietnam's best.

"They had more than 1,100 men," he said. "After 48 hours, they had lost about 400 to 500."

"You know, today I still don't know how we could lose the war."

As he walked away, the limp was noticeable, an indelible reminder of a war that wouldn't go away. Even 10 years after.



By De Tran

"You know, today I still don't know how we could lose the war," said Joseph Hoang, pictured below with his daughter. Dan Hoang, above, holds the South Vietnamese flag. The yellow background stands for the color of his people. The three red stripes represent the blood of the north, center and south of Vietnam.



By De Tran

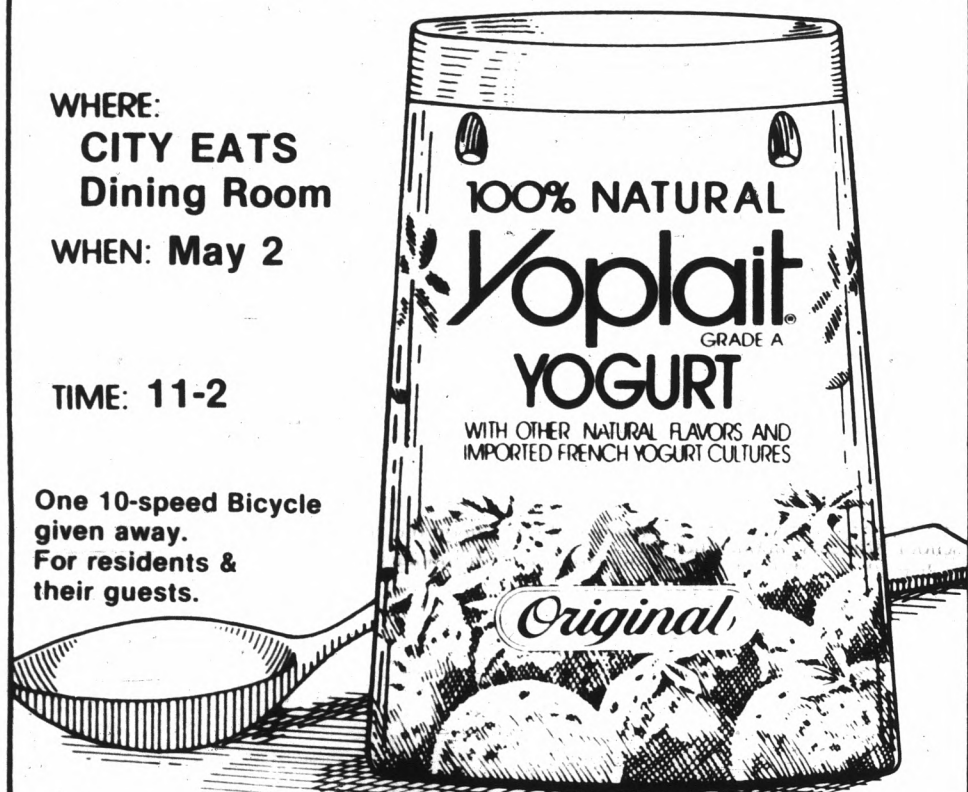
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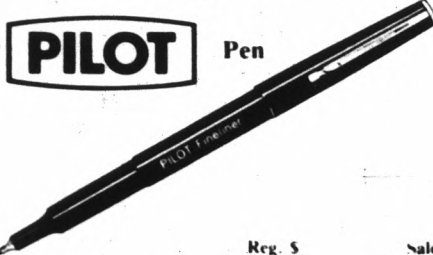
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# A no-win situation

By David Finnigan

"There is an award for this, a decoration, something they want us to believe." I was dancing alone in Binh Dinh Province from "Returning Fire," by D.F. Brown, 1983

Much of David F. Brown's poetry springs from his year as an Army medic in Vietnam in 1969. Still speaking with the accent that betrays his Missouri Ozarks origin, the SF State creative writing student is candid about his experiences.

"I was from farm country and it was tough to walk through Vietnam's ruined farms," he said.

Brown, 37, was one of almost 10 million men and women who served in the U.S. Armed Forces during the Vietnam War. He is a living testimony to a bloody conflict which took more than 58,000 American lives whose average age was 19.

Michael Felker also went to Vietnam in 1969, bringing his white Navy uniforms. The suits vanished once he became the medic for a Marine unit. Spending four months in combat, he tried to heal everything from blown-off legs to the wounds of village children. He was 19.

"They issued me a .45 pistol which sat in the bottom of my medical bag, wrapped in plastic with one bullet," he said. "I could only use it as a weapon if I threw it at someone and hope they got tetanus."

At 34, with an English degree from SF State, Felker runs the campus Veterans' Affairs office. Most Vietnam veterans, Felker said, were out of the military by 1973 and have used up their 10-year GI Bill. Felker estimates that the Vietnam veteran population at SF State is no higher than 150.

He is critical of the media's saturation of stories about the 10th anniversary of the fall of Saigon.

"Everybody has a Vietnam special except Jack 'n Jill magazine for kids," he said. "They'll do this glut and then forget about the war again with no change in U.S. policy towards Central America."

As a member of Veterans for Draft Resistance, Felker educates high school students about their rights when they enlist. A soft-spoken man, with the same boyish features he had when he went off to war, Felker is a harsh critic of the military.

"With movies like 'The Deer Hunter,' and Sylvester Stallone's 'First Blood' and now 'Rambo,' there's a sort of cavalier attitude as far as history is concerned," he said. "In television commercials, where there's a soldier flying home on American Airlines, there's been a whitewashing of the military's image that makes them acceptable. The military has no acceptable image. Their job is to kill — and that's what it's about."

Michael Job spent four months with the Army in 1969 as a frontline assistant machine gunner. Feeding thousands of bullets into a gun gave him something to concentrate on in battle, he said.

"It's amazing the way adrenaline takes over," he said. "You do what you have to do and then fall apart afterwards."

Job, 40, a medical transcriber and struggling actor, was a Michigan high school teacher when he was drafted in 1969. Having "no concept of the war," he said he also did not know what awaited his drafted students. He remains "angry and bitter."

"It's time that the Vietnam veterans stop taking all the blame for the war and that we, as Americans, realize we were all in it together," he said.

Gene Ferguson, the burly, mustachioed co-supervisor of Admissions and Records, was an Army medical records clerk in Vietnam in 1969. At the 67th Evacuation

## Images of 'Nam haunt veterans



Michael Felker, pictured above at 19.

Photo courtesy of Michael Felker

Hospital, he recorded the names and hometowns of the dead and wounded he saw.

"When someone's just off a medivac helicopter with a sucking chest wound and you're asking them their next of kin and religion, it's hard to get a decent answer," he said.

Now 40, he lives in Oakland with his wife and two sons.

One gay Vietnam veteran, who asked not to be identified, said, "There was a psychologist who said that for most young men, Vietnam was the first sexual experience, with prostitutes usually. It was interesting because here were young men who learned to have sex without love. And yet, they slept side-by-side on the ground with men that they had learned to love, and could not have sex with."

Engineering senior Paul Cox said he realized the Vietnam War was wrong one day when he was on patrol with his Marine company south of Da Nang in July, 1970. He said the patrol came upon the village of Goi Noi, which the military claimed had no South Vietnamese civilians in it — only Viet Cong and their sympathizers.

A squad was ordered to go in and round up the villagers. When soldiers asked the company commander what to do with them, the com-

der replied, "whatever," said Cox. He said they proceeded — without his help — to kill 80 to 100 unarmed women, children, and old men.

Three hours later the company was on its way back to camp for dinner, he said.

It was then that Cox, now 36, decided to fight against the war. He rarely went on a patrol again. At Fort Lejeune, N.C., he started an anti-war newspaper. Almost 15 years after Goi Noi, Cox, who graduates in May, said he's "doing okay."

"Having all these Vietnamese people here in the city is a direct line all the time that you can't get away from," said Phil Reser, a 1982 journalism graduate who has worked with Vietnam veterans for the past 14 years. A sergeant with US Army Intelligence in Saigon in 1969, Reser threw away his three medals at an anti-war protest in Washington, D.C., in 1970.

He is now completing a book about Vietnam veterans in prison, whom Reser said make up 20-25 percent of the state and federal prison population. The tentative title of the book is, "Captive Heroes."

"In Vietnam we thought, 'This is reality. In America they're living in Disneyland.' Nothing's really changed," he said.

By David Finnigan

To many Americans the Vietnam War is a phrase better left unsaid. It was a time when foreign policy and a nation's morality clashed from the battlefields of Da Nang to the steps of American universities.

To more than 700,000 Vietnamese living in the United States, 5,583 of whom live in San Francisco, the war robbed them of their homes and homeland.

Trac Duong was almost 17 when his father, a professor at a Saigon technical institute, urged Trac and his brother to escape to avoid being drafted into the Vietnamese Army. For three days Duong sat in a boat no larger than a medium-size bedroom with 400 other refugees escaping to Thailand. From there he made his way to Dallas where he resettled with his aunt. He is now a student at SF State.

"Even though the top layer of the boat caved in, we would have rather died at sea than go back," said Duong of his 1981 escape. "When a Vietnamese patrol boat spotted us they asked if we wanted to go back. Everyone on the boat voted to keep going."

"I learned the price I had to pay for freedom: leaving my family and risking my life," said Duong, 21, who is studying clinical science with his eyes on medical school.

Linh Le, president of the SF State Vietnamese Club, fled Vietnam with 109 people in a boat no larger than Duong's that was bound for Hong Kong. When Duong and Le were asked how each survived three days at sea without food or water, both replied, "It's a miracle."

Le left his mother and two of his brothers in Saigon. Another two brothers live in the Bay Area. Le said there are more than 300 Vietnamese students at SF State, most studying business, computer science, engineering and sciences.

Le, a computer science senior, said he is in good spirits these days since SF State credited him for 80 units he earned from 1972 to 1975 at the University of Saigon, now Ho Chi Minh University.

Last Monday night marks 10 years since Hanh Nguyen and her

family left Saigon's Tan Son Nhut International Airport on a Manila-bound U.S. bomber. The aircraft was the last to leave safely before the republic's battle-scarred capital was overrun. The plane behind Nguyen's was bombed before it got off the runway, she said.

The daughter of a wealthy Saigon businessman, Nguyen, now a 20-year-old marketing student here, left Vietnam with her immediate family.

"The hardest part was leaving my nanny," Nguyen said of the woman who stayed behind with the family chauffeur and maid at their large Saigon home.

Film senior An Vu, 33, was still going to class at the University of Saigon the day before he and his entire family were flown out in April 1975.

"When I left I was sad," said Vu. "I tried to look at the sky to remember my country and I wondered if the blue sky where I'm going is different than the country I've been in."

"The communists reduce human life to like the animal life, where people seem to lose dignity for survival," said Tan Anh Le, who escaped to Singapore in a two-week journey by riverboat.

A 24-year-old mechanical engineering student at City College of San Francisco, he and his friend Cuong Doan, a 31-year-old SF State computer science student, are active in the city's Vietnamese community.



Cuong Doan (left) and Tan Anh Le of Saigon.

By Philip Lipson Gangi

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# Arts

## Camera frames plight of homeless

By Jane Thrall

They can be seen in most cities — people who for any number of reasons live on the streets.

Some are referred to as "bag ladies" or "derelicts," while others look like the next door neighbor. Most people may not look at them closely, but photographer Alan Stein does.

Stein, 35, came to the Bay Area in 1975 from his hometown of Chicago. He said he was astounded to see so many people living on the streets here.

He studied photography in Chicago and took photo-journalism courses at SF State. A course he took in 1979 inspired him to do a photo essay on the impoverished people living in the Tenderloin and Mission districts.

The series is displayed at the Joseph Dee Museum of Photography, above Brooks Cameras on Kearny Street near Market.

What is striking about his work is the intensity of the gazes Stein has captured in some of the approximately 30 photos on display.

"I'm an idealist at heart," Stein said. "The shutters that clicked in the '30s... when photographers brought the poverty of the Deep South and the dustbowl to the national consciousness brought about change. And I hope that it (the poverty shown in his photos) will change too."

One photograph captures the



"Raymond's Tenderloin Christmas, 1983" by Al Stein, a former SF State student commissioned by St. Anthony's Foundation to photograph people who eat at the dining room.

hungry, weatherworn look of an older couple eating a Thanksgiving dinner at St. Anthony's Dining Room, the foundation that commissioned Stein to complete his series.

Another photograph portrays a young woman who left her home in the Midwest and, like a character in John Steinbeck's "Grapes of

Wrath," found hard times and squalor in California. Her expression resembles the faces of the homeless poor seen in Depression-era photographs.

Although Stein is paid little for his photographs, he's likely to spend hours talking with his subjects. Some photographs attest to this

kind of close involvement while other photographs of groups provide a detached view.

However, Stein said he values people's right to privacy and will not photograph those who do not want to be caught on film.

The series is on display through May 10.

## The music is blowin' in the wind

By Clare Gallagher

The winds blowing across Candlestick Park are notorious for the misery they bring to baseball players and fans.

But music lovers a half mile away from the stadium at the Candlestick Point State Recreation Area will be disappointed this Saturday if those cold, unpredictable winds don't blow.

SF State art instructors Bill and Mary Buchen will be there to unveil their new wind harp, one of many unusual "sound sculptures" visitors will have a chance to listen to or play with at the "Sound Wave Festival" from 10 a.m. to 2 p.m.

The Buchens' mushroom shaped wind harp, called the "Wind Antenna," is constructed of a 15-foot flagpole capped by an 8-foot parabolic dish. Its harmonic tones are created when breezes of at least 5 mph vibrate 60 stainless steel strings that are strung from the dish to the pole.

The harp, along with sound sculptures created by the Buchens' students, are made for the public to play said Bill Buchen. "The whole nature of art in public places is taking art out of the gallery and putting it where the public can interact with it."

Among the students' works to be shown is Nicholas Bonnell's sonic croquet game. The game is played with the usual wooden ball but it is hit against bowls and chimes to create an effect similar to a percussionist hitting an instrument.

Rob Stephenson's musical sprinkler spins as it jets a stream of water against various sizes of hanging metal sheets, with each sheet sounding a different tone.

A horse, made by Karen Robertson cannot be ridden, but its metal ribs can be played like a xylophone and its tail of steel rods plucked like a stiff harp.

San Francisco is in the forefront of a movement that began 10 years ago to bring art into public places, Buchen said. The "Wind Antenna," is the recreation area's first permanent installation, with others planned for the future.

Leonard Hunter, an SF State art professor has been instrumental in the growing movement, said Buchen.

Hunter secured a grant from the National Endowment for the Arts for six artists to develop projects for Candlestick Point.

"Over two-thirds of Candlestick Point is not developed and it is a chance for artists to influence a major land mass," Buchen said.

Buchen is planning a sound park in the recreation area which will incorporate a musical playground and a 60-by-120-foot topographic map of San Francisco that people can walk on while listening to sounds indigenous to the various areas of the city.

The Buchens have created five other wind harps, a miniature musical golf game and musical pinball game which have been displayed throughout the United States.

Along with the usual gusts to pluck the strings of the wind harp, music will be performed by Afro-Haitian, Indonesian, Philippine and contemporary bands, and the recreation area's own "Ranger Band."

Admission is free. For information call 824-8087 or 557-4069.

## Film students to make reel show

By Maria Gaura



Working in their cramped basement quarters, students in SF State's Film department have been producing quality films averaging eight minutes for more than two decades.

The rest of the campus will have the opportunity to see this year's best works at 7:30 p.m. Friday, May 17, during the department's 25th Annual Film Finals in McKenna Theatre.

"The films are students' final exams, completed over the course of a year or more," said department chair Margo Kasdan.

"We get every conceivable kind of film... documentaries, short dramas, personal essays, experimental film, animation, claymation, even

public service announcements — an amazing range.

"Last year we chose 12 to 14 films out of 69 that were turned in," she said. This year's films have not been selected yet.

"The students have to pay their own way," said Kasdan. "We supply them with equipment, editing facilities and technical support."

Students pay for film stock, processing and any props used in the

production. "The average films cost from \$800 to \$1600 and students have to beg, borrow and work for the money," Kasdan said.

A sellout on campus for the past few years, the Annual Film Finals have drawn a great response from the community and from local film critics.

The films are also shown at other film festivals, including a 1983 screening in Paris. This year several

of the films, including John Davis' "Black and White Affair" and Christopher Wood's "Earthskin," were shown during the Bay Area segment of the San Francisco International Film Festival.

Following the campus premiere, the films will be shown at the UC Theater in Berkeley on May 24.

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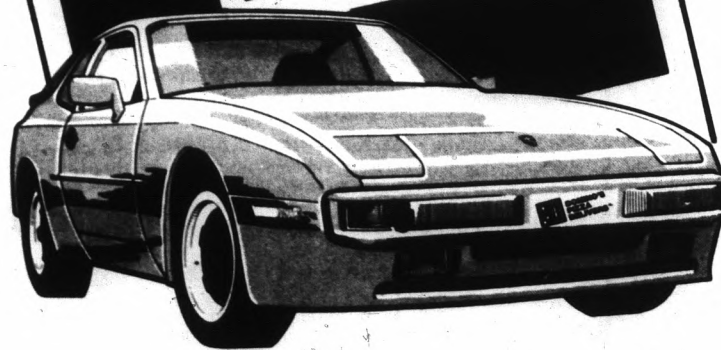
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# Arts

## Choreopoem explores significance of African history and heritage

By Barbara Cotter

The curtain opens to a dozen performers sitting on large black boxes arranged irregularly at the back of the stage. Dressed in casual street clothes, they appear relaxed but absorbed in their own thoughts.

Suddenly one man rises and walks toward the audience. The faces of the group turn to him as he speaks.

"What is Africa to me," he says looking out over the audience. "Copper sun or scarlet sea, Jungle star or jungle track, Strong bronzed men, or regal black/Women from whose loins I sprang/When the birds of Eden sang?"

The words are from the poem, "Heritage," by Countee Cullen, foremost lyrical poet of the Harlem Renaissance in the 1920s.

SF State's Department of Black Studies presented a choreopoem adaptation of the work last weekend at McKenna Theatre.

"Heritage" is an elaborate and energetic combination of music, dance and drama. Thirty-seven performers dash through 11 fast-paced scenes — a dizzying journey from a bustling African village to a gospel choir jamboree.

"Heritage" was conceived and directed by Phillip McGee, director of the School of Ethnic Studies, Raye Richardson, Black Studies professor and Albirida Rose, associate professor of dance. The poem was first performed last year to celebrate the 15th anniversary of the Black Studies department.

Cullen's poem expresses the dilemma of a people deprived of knowledge of their roots and who long for the gods and culture of their ancestors, said Richardson.

"We chose this poem to adapt because we were searching for something exciting and purposeful — an



By Darcy Padilla

SF State student Myrtha Muse recites a passionate passage from the poem "Heritage," by Countee Cullen.

instrument so that students learn not only history, but positive values," she said.

The production skillfully brings the poem to life. The scene, "Father, Son and Holy Ghost," is particularly effective.

As African villagers are dancing, gospel singers in choir robes walk on stage in a ceremonial procession. All the dancers retreat except for one,

who becomes separated from the group. The dancer looks frightened as the singers circle around him. He tentatively touches each of them but they cannot see him. They continue circling, stiff-backed and expressionless.

Eventually one singer notices the dancer and stops — but only long enough to place a choir robe over him, covering his bare back and

legs. The dancer then begins to sing with the choir and is soon indistinguishable from them.

In another scene, several dancers, all in white, perform a Haitian ritual dance called "Yanvalou." The dancers rhythmically move in unison until one of them falls to the ground, trembling and seemingly out of control.

The dancer is enacting possession by a spirit, said Rose.

The scene emphasized the difference in the religions of the black slaves and the slave owners. Although possession is perceived as bad by Christians, it is considered a positive experience by those who believe in the Voodoo religion, which is commonly practiced in Haiti, Rose said. Voodoo is a blend of different religions but primarily originated in Africa.

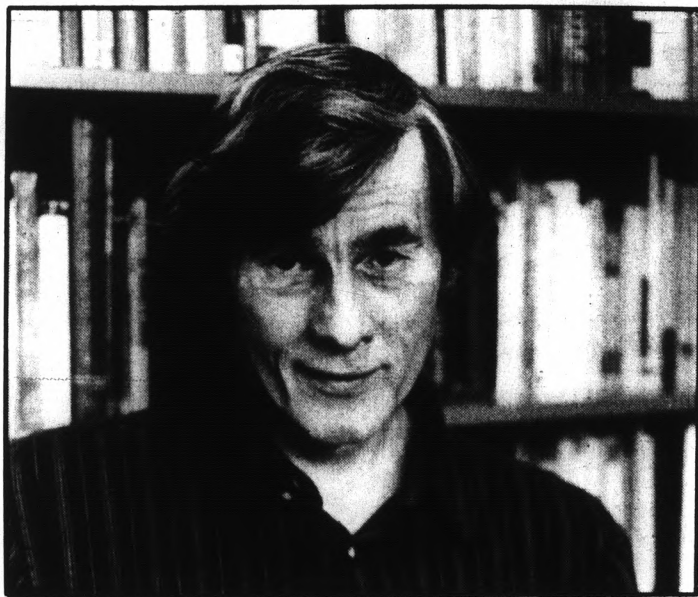
"War" is an engrossing scene in which 12 dancers in army camouflage outfits march on stage to the song "War is Coming," written by the band named War. Their gestures eerily imitate the sharp, mechanical movements of soldiers.

Rose said she used the song in her dance classes for a dance about opposition to nuclear war. But the song takes on another meaning in the choreopoem. It seems to suggest that "if we want to do something, we have to be of one mind" she said.

Both Rose and Richardson said they believed Cullen's poem is particularly relevant now because of the current anti-apartheid demonstrations. "It has significant value for consciousness raising," said Rose.

Richardson told the audience, "This poem poses questions we grapple with today. If Africa is the homeland; if Africa is the root — what then is Africa to me?"

## Counter culture contradictions



By Philip Liborio Gangi

Visiting Humanities professor Theodore Roszak

By Barbara Cotter

Flower children. Woodstock. Nature lovers. These are the stereotypes that spring to mind when considering the American counter culture of the 1960s.

But are they accurate?

According to author and Humanities professor Theodore Roszak, the counter culture also included a seemingly contradictory branch of science fiction lovers and computer wizards. These groups held a common vision of the future which brought them together, Roszak said recently in Knuth Hall.

Rozsak's lecture, "San Francisco and the American Counter Culture: From Satori to Silicon Valley," was

sponsored by the student group, The New Humanities Forum, in conjunction with this year's Alvin Fine San Francisco Lecture, established in honor of professor emeritus and rabbi, Alvin Fine.

Rozsak, 51, wrote "The Making of a Counter Culture," published in 1969. One critic described it as the "best guide yet published about the meaning of youthful dissent, not only in the United States, but throughout the world's advanced industrial societies."

Both sides of the movement, the back to nature advocates and the computer entrepreneurs, flourished in the Bay Area more than in any place else, Roszak told the audience of 150.

"This is where the Zen Taoist im-

pulse arose and found its most studied expression in America. This is where the communitarian lifestyle found its main public examples. This is where the new ecological sensibility first announced its presence. And this is where the inspired young hackers who revolutionized Silicon Valley gathered in their greatest numbers," he said.

Although it may seem illogical that the counter culture comprised such disparate groups, it made sense, Roszak said.

The hippies opposed our overdeveloped, corporate-run society and longed for social and economic alternatives, he said. The computer wizards opposed the government and major corporations' monopoly on computers, and dreamed of making computers "electronic bulletin boards" for the masses, he said.

Both groups believed over-industrialization would bring the planet to the edge of destruction, but they also believed that a combination of technological innovations and a return to a simple, agrarian lifestyle would somehow save us, Roszak said. It would be "the best of high-tech and the best of Haight-Ashbury together," he explained.

The counter culture had good reason to believe this synthesis of high-

tech and organic living would succeed, Roszak said. Rock audiences, after all, needed sophisticated equipment to enjoy their music, and drug experimenters needed chemically synthesized LSD for their psychedelic explorations through personal space, he said.

But our society is casting aside this vision. Unfortunately, he said, the military-industrial complex is not an ally of communal or organic values. And the moneyed elite can hire the brains to make sure technology is advanced to meet its ends rather than those of the ordinary citizens, which the computer wizards once hoped, he said.

Rozsak said he cannot understand why the counter culture's warning of imminent ecological disaster goes unheeded. Perhaps it is because hippies are no longer in style, that we dismiss their values and insights, he suggested.

"Perhaps we have lost the ability to distinguish fashion from fate," he said.

Rozsak is a visiting professor to SF State from Hayward State teaching "Humanism and Mysticism," "Nature and Human Values," and "Utopian Vision." His latest book is "Dreamwatcher," a psychic thriller on dreams and nightmares.

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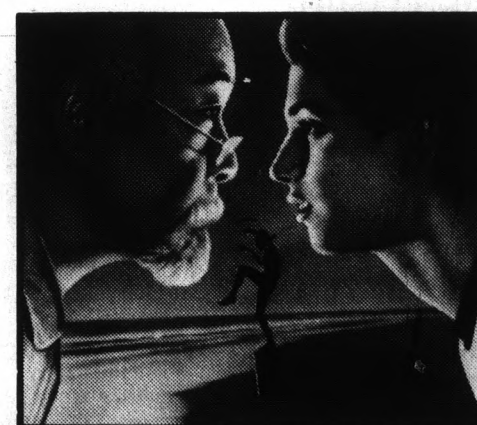
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# Backwords

**I**t could have been any kid's dream.

The 7-year-old's eyes were open wide as Mickey Mouse walked up to his wheelchair, leaned over, and gave him a hug. Other excited kids crowded around and competed for attention.

But Mickey Mouse had come to Disneyland's City Hall especially to meet Thomas Young.

"Hi, Mickey Mouse," Thomas said shyly. Mickey shook his hand, then blew him a kiss. Thomas smiled and blew a kiss back. Mickey Mouse gently tweaked Thomas's nose. Thomas laughed and squeezed Mickey's big black nose in return.

Thomas was spending the day at Disneyland with his family, courtesy of the Make-A-Wish Foundation, a national, non-profit organization that grants wishes to terminally ill children younger than 18.

Last October, Thomas began vomiting and having frequent, excruciating headaches. A battery of tests revealed a malignant tumor in his brain.

He was admitted to San Francisco's Moffitt Hospital, where doctors operated and removed most of the tumor. But finger-like extensions of it had entwined themselves around his brain tissue, making further surgery impossible.

**T**he cost of fulfilling wishes ranges from almost nothing to several thousand dollars, with the average wish running \$2,500, Arnold said.

Pat Keller makes all the arrangements for wishes granted by the Greater Bay Area chapter. Her husband, Don Keller, owns a small plane and donates his services as a pilot to Make-A-Wish whenever he can.

The couple's own son suffered from severe respiratory problems as a child. "His first eight years were touch and go. We were told we wouldn't raise him," Pat said. "We were lucky — he's made it."

The experience with their son, she said, gives her husband and her "a feel for what these parents are going through."

As wish coordinator, Pat spends as many as 40 hours a week arranging wishes. Because some children are very close to death by the time Make-A-Wish is contacted, she sometimes has only two or three days to set up the fulfillment of a wish.

If a wish involves a trip, Make-A-Wish sends the child and his immediate family. "All the family has to do is pack," said Pat.

The foundation provides plane tickets, arranges hotel accommodations, gives the family money for meals and souvenirs and makes up for any lost salary if a parent misses work for the trip.



Thomas Young meets Mickey Mouse in a dream-come-true day at Disneyland, courtesy of the Make-A-Wish Foundation.

## Some wishes do come true

Additional tests after surgery showed the tumor had spread to Thomas' spinal cord. Radiation treatments decreased the size of the tumor and doctors are now using chemotherapy to try to kill it. But because the tumor — a type which tends to regrow — has reached his spinal cord, the prognosis for Thomas is poor.

The Make-A-Wish Foundation began four years ago in Phoenix, Arizona, when Chris Greicius was dying of leukemia. The 7-year-old had always wanted to be a policeman. Tom Austin, a police officer and friend of Chris' mother, organized a special day for Chris with other officers. Chris was given a badge and his own uniform and spent the day riding in a patrol car and police helicopter.

The boy died five days later. The officers decided to start a foundation to fulfill the wishes of other terminally ill children.

Within four years, 48 chapters of Make-A-Wish formed around the country, with national headquarters in Phoenix. Make-A-Wish has since fulfilled the wishes of more than 2,000 children.

The Greater Bay Area chapter, formed in January 1984, has granted the wishes of 55 children.

"I think what's so important is to be able to give them something that they wouldn't otherwise have," wish coordinator Pat Keller said. "Going to the zoo, a Cabbage Patch doll, just the simplest things in life — to them, that's the biggest thrill in life."

"It sort of becomes a dream for the whole family. A lot of kids, even if they get a lot worse, absolutely hang on until their wish because they know they're going to do something they have always wanted to do. And that's pretty special."

A 5-year-old from Travis Air Force Base went to Minnesota at Christmas to visit his grandparents and saw snow for the first time. A 16-year-old was given a trail bike. A 15-year-old and three of his friends went to the recent Madonna concert in San Francisco.

One boy asked for a million dollars. But the foundation cannot perform miracles. The boy settled for a \$1,000 shopping spree in a toy store.

Based in Hayward, the chapter is run entirely by volunteers. Money and services are donated by individuals, community groups, small businesses and large companies.

Don Arnold, president of the board of directors, promotes Make-A-Wish and recruits volunteers with a 20- to 30-minute presentation that includes a videotape of some of the first wishes granted by the foundation. "People really do get touched by this program," he said. "It's not hard to sell."



Calls about terminally ill children come to the foundation from doctors, nurses, social workers, relatives, friends and neighbors.

Friends called Make-A-Wish about Thomas without telling his family. After talking to a child's parents about Make-A-Wish, a volunteer then contacts the child's doctor to obtain signed verification that the child is considered terminally ill.

Next, a wish interview is set up. If possible, two volunteers go to the family's home. One meets with the parents to complete paperwork. The other volunteer talks with the child, ideally in a separate room so the child feels free to express his wish without being influenced by his parents.

Like Thomas, 70 to 80 percent of the children want to go to Disneyland, according to Pat Keller.

**T**he Youngs' trip began when Thomas, his brother Paul, 5; his sister Kelly, 15, and their parents, Harvey and Ellen, were picked up at their Modesto home by a white limousine and chauffeured to the airport. In Anaheim they stayed at a lodge near Disneyland that provides free rooms to Make-A-Wish families.

The next morning, Thomas' dream began to unfold.

Standing at the gate to Disneyland, Thomas looked like any one of a thousand excited, healthy kids. He's a chunky little boy almost 4 feet tall, with lively dark eyes and a heartwarming grin.

But a closer look reveals cheeks swollen from his illness. Two mounds protrude from his head above his right ear where a tube implanted under his skin drains fluid from his brain to his stomach. Radiation treatments have left him with no hair and he often wears a

hat. Because he walks very slowly, Thomas traveled around Disneyland in a wheelchair. But his limited mobility didn't diminish his enthusiasm.

He smiled at the crocodiles and laughed at a tiger snarling from the river bank on the Jungle Cruise boat ride. "That was fun!" he exclaimed with glee when the boat rushed down a steep slope in Pirates of the Caribbean.

He smiled at Minnie Mouse when she patted his arm. Donald Duck blew him a kiss and shook his head in mock anger at the Mickey Mouse pin on Thomas' Mickey Mouse ears hat.

Waiting to go into the Haunted Mansion, Thomas chatted with his father. "Dad, remember when I squeezed Mickey Mouse's nose?" he asked giggling. "That was funny."

He munched on a hot dog for lunch and a frozen chocolate-covered banana for dessert. He bought a giant lollipop to take back home.

Thomas said he liked the ghosts in the Haunted Mansion, but "it was scary when that axe almost came down on Paul's car." He sat spellbound watching goofy, lifelike mechanical bears joke, play instru-

ments and sing country music in the Country Bear Jamboree.

But riding the Space Mountain was his biggest thrill. "I think Paul was scared, but I wasn't scared," he announced afterwards. "I liked it!"

Thomas made only one reference to his illness that day. Waiting in line for Space Mountain, he talked about how much he loves animals. He said he has two birds at home, but he couldn't remember what color they were.

"You see," he said solemnly, in a voice too profoundly sad for a 7-year-old, "I haven't been at home for a long time."

During the four months before the trip, Thomas spent most of his time at Moffitt Hospital or at Family House, a guest house for children with cancer and their families who need to be near the hospital. His parents drove back and forth from Modesto to stay with him. "It was hard on all of us," Thomas' sister Kelly said with a catch in her voice.

"I've been able to draw strength from Thomas at times," said his mother, Ellen. "It's amazing. With everything he's been through — through all the setbacks — he never complains. He never cries. He has always accepted everything with a smile. He's just really been great."

After their day at Disneyland,



Above: Thomas and his dad share a giggle outside the Haunted Mansion. Left: The Young family glides over Disneyland on the sky ride.



Thomas took home "Care Bears" as souvenirs of his day.

the Youngs flew to Oakland Airport, where a small plane waited to take them back to Modesto. Pilot John Shaw presented Thomas with an aviator hat, a T-shirt and a plaque certifying him co-pilot for the flight. Shaw, whose 19-year-old son was killed in a plane crash, volunteered for Make-A-Wish to help children who, unlike his son, can still make a last wish.

The family boarded and the plane took off with Thomas in the cockpit.

Back in Modesto, Thomas began another series of chemotherapy treatments. But the trip to Disneyland gave him and his family a welcome respite from doctors and hospitals and the often painful reality of their daily lives.

"It'll be something he'll talk about from now on," his mother said.

The gold letters above a photograph exhibit depicting Disneyland's history seemed to say it all for Thomas: DISNEYLAND: A DREAM COME TRUE.

"Can we go on some rides, Dad?" Thomas asked eagerly when his day at Disneyland began.

"Yes, Thomas, we'll go on some rides. And if we get hungry, we'll stop and get something to eat," his father replied.

Harvey Young paused. When he spoke again, his voice was filled with emotion. "We're going to enjoy this one day."

Story by Julie Marchasin

Photos by Keenan Quan

Funds for this story were provided by Reader's Digest Foundation.